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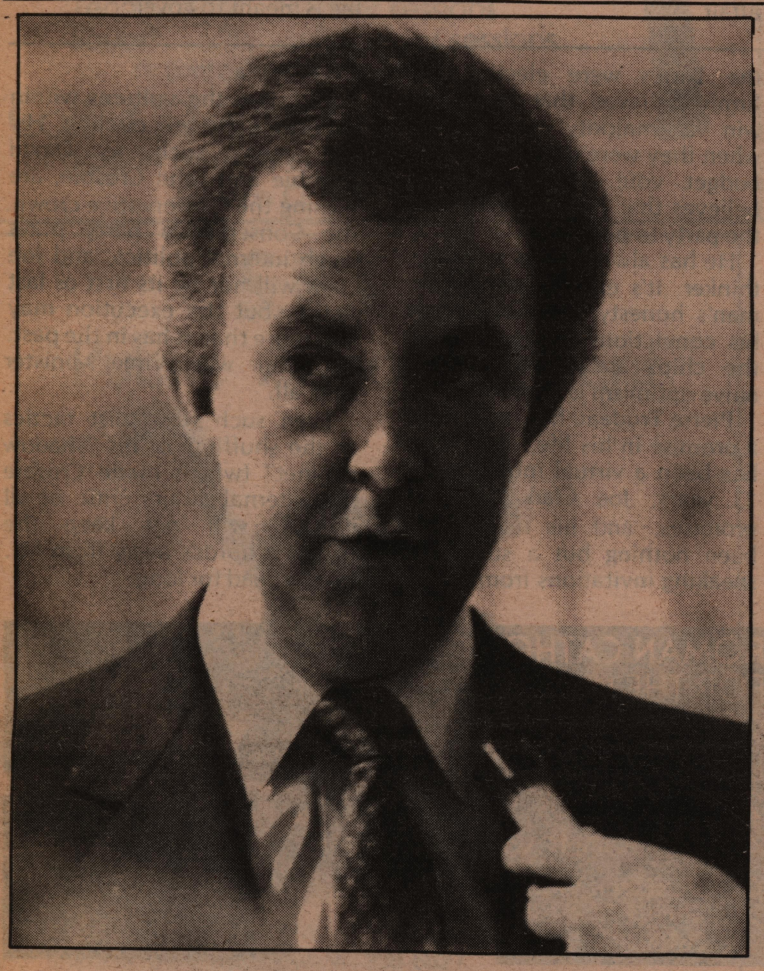
Vol. 21, No. 4 | UVic's Newspaper | Thursday, September 24, 1981



JOE HERE?

By TED ALDEN

Perhaps it was a slip of the tongue. Perhaps the leader of the floundering Progressive Conservative party is simply hoping to renew some optimism among the party faithful.

More likely, it is simply an extension of the terminal case of wishful thinking that has plagued Joe Clark since he catapulted to the party leadership in 1976.

Speaking to an enthusiastic crowd at a Victoria Chamber of Commerce luncheon Monday, a fiery-eyed Mr. Clark predicted that the Liberals will call for a federal election within a year, and that the Tories will stunningly grab a majority victory.

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Director Demands BOG Resignation

By Clayton Bond

Citing tuition increases and the removal of UVic's maximum tuition fee, Alma Mater Society director Doug Round has called on the AMS Board of Directors (BOD) to request the immediate resignation of UVic's Board of Governors (BOG). He placed this and other motions on the table at the end of this week's AMS BOD meeting.

Round moved that the BOD show its displeasure with the BOG by not attending a wine and cheese social that UVic President Dr. Howard Petch is hosting.

Round's last motion sought to pressure the administration and BOG to formulate a comprehensive development plan for UVic in the 1980's to end what he viewed as the present ad hoc nature of planning. The AMS director was interviewed by **The Martlet** after the meeting and expanded on his position.

Of foremost importance, he said, was that the 11.9 per cent increase in fees, coupled with the ceiling removal, resulted in a total increase exceeding 37 per cent for those taking 18 units. Round felt that President Petch had "patronized" students in discussions on fee increases and was misleading with regard to the availability of information concerning government decisions in the matter. He recalled that the BOG made budget decisions immediately after Dr. Petch said that such information wasn't available.

The possibility that the lack of significant protest over 37 per cent increase would lead to further and larger across-the-board tuition hikes was of deep concern to Director Round. He felt that accessibility was being damaged and that present enrollment increases were due to population increases and the limiting of university transfer programs at colleges. The refusal of the BOG to fight the government fee hikes on the behalf of students, as well as funding cuts affecting educational quality, were the primary reasons for Round's call for the mass resignation but he had other reasons.

The demand for a development plan was made to counter what Round sees as past mis-management by the BOG and Administration. Round said his sources inform him of an overabundance of management staff in relation to front-line workers. He points to construction mistakes forcing the tearing up of roads and service lines to correct matters, for example, as being the responsibility of the BOG and a waste of money. Over-sized classes that effectively damage educational quality were attributed by Round to a lack of planning by BOG-Administration.

Round believes UVic should begin using its resources—computers, land, money, research—to generate money for itself. The present BOG is not being aggressive enough, he said. Insisting that the BOG will continue to accommodate government demands (the fee issue is central to that belief), Round feels students must act.

While not advocating a return to 1960's militancy, the need for a firm and direct response to these issues by students in greater numbers would be required, he said. A lack of support hampers the effectiveness of the student representatives on the BOG, he points out.

The power of the BOD is limited and without the student input called for by AMS President Tim Winkelmans, students have no power unless they act—and that is the rationale behind the boycott of the wine and cheese social. This would have to be followed by actions involving more students, Round suggests. He suggested examples such as rallies, representation, and a fee boycott.

Round hopes the BOD will expend the needed time and resources to organize students and develop a sound strategy for dealing with the issues. Figuratively put, students have to "kick down the doors" at BOG, he said.

Continued on page 2

Whole University Programs To Be Cut

By Terry Johnson

Higher university enrollment requirements and the elimination of entire programs at two of B.C.'s three universities are among the plans for the province's post-secondary education, revealed by Robert Stewart, deputy minister of Universities, Science and Technology (US&T).

The ministry's plans were outlined in a letter to Dr. W. Gibson, Chairman of the Universities Council of B.C. which was released earlier this week (Reprinted in full on page 4).

In the letter Stewart says that, because of "general tightening of government expenditures", SFU, UBC, and UVic could not expect increases in government grants "above the increase in the cost of living," for the next few years.

"Despite this situation it will continue to be necessary that the universities make substantial adjustments to the programs they are providing, in order to meet the needs of society," continued Stewart.

Increases in engineering, business administration, and medical programs, "will have to be compensated—probably over-compensated — by decreases in lower priority areas," he explained.

Stewart said that 81-82 should be regarded as a particularly favourable year, "offering an opportunity to renovate and upgrade equipment, which may not recur for some years." Both UBC and SFU are already facing budget deficits in excess of 20 million dollars.

Although much of what Wtewart revealed was already apparent, the letter was the first explicit government statement on its education policy.

Doug Fleming, External Vice-President of the SFU Student Society, told the **Martlet** that the letter only confirmed Socred intentions to make the universities serve B.C. business more directly.

"When Stewart says university programs have to meet the needs of society, he doesn't say we have to train more social workers, or teachers," siad Fleming, "he says we have to train more business administrators."

Not only student feathers have been ruffled, however. UVic President, Dr. Petch, told the UVic Senate last week that he had requested a meeting with the presidents of SFU and UBC to discuss the Stewart letter, and "the difficult years ahead."

"However I hope," concludes Stewart, "that (this challenge) will be attacked with will and imagination."

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excerpts from BOD

By DONNA BARNE

The proposed mixed drinks lounge addition to the University SUB became a sore point with UVic's Board of Directors at their Sunday night meeting.

Director Lisa Tansey's proposal that the board put the $92,000 question to students in a referendum, was defeated by one vote.

Vice-President Programs, Donna Morgan argued against a referendum saying there should "not be a ballot on a non-recurring expense."

"It will not be a burden they'll have to pay for every year," she said.

Most of the directors felt an opinion poll or survey would be a better idea, as the board would not then be bound by a decision made by a small and possibly unrepresentative sampling of the university population.

"If we do have a referendum, what will we do with the results," asked Vice President of Finance Sherry Parker.

Some directors questioned whether students would not be able to recognize the subtle difference between a referendum and an opinion poll and pressed for a decision by the board instead.

Morgan said the board has been considering the issue for five months and know it "inside out".

Scandal Rages at SFU

By TERRY JOHNSON

When the dust finally settles, the Simon Fraser University Student Society (SFUSS) will be pulling itself out of an estimated $100,000 to $150,000 budget deficit for 81-82, and somewhere, someone will be made responsible for the mess.

For the moment, however, the details are murky and only the fact of the shortfall is certain.

It seems that, in budgeting for this year, none of the SFUSS Forum members had accounted for the effects of both the new contract with the society's unionized staff, or the controversial hike in Forum executive stipends passed last April.

The $200 stipend increase contributes about $30,000 to the current deficit, and most of the rest is accounted for by the wage hike given the members of the SFUSS staff union.

Still, the distinct air of scandal hangs pretty heavy around the Forum offices these days, and the council elections, set for October, promise to hinge aoround the entire sordid affair.

One Forum member, External Vice-President Doug Fleming, has been left relatively untainted. He argued against the stipend hike last April, and has been using his own stipend to establish a fund for the planned campaigns against federal education cuts.

To cover last year's budget shortfall the SFU Forum has raised its activity fee by $2, a move its constitution permits without consulting those who pay the fee hike, the SFUSS members.

The scandal lies in the "activities" that the raised activity fee is meant to cover.

Continued from page 1

Clark Here

And he wasn't smiling when he said it either.

Certainly this must be news to the Liberals, who are slipping in the polls and are preparing to introduce a budget that will chew more than its share of flesh out of the Canadian taxpayer. Add to this the crushing defeats inflicted upon the Liberals in the Spadina and Jolliette by-elections, and only a fool would predict a federal election within the next year.

Fool is a term that has often been applied to Joe Clark.

Of course, opposition leaders are frequently making rash statements like this, but the frightening thing is that Clark actually seems to believe it himself. When he speaks of the many Tory programs that "were defeated by the Liberals and the Socialists", you can still see a kind of shock in his eyes, as if he's never believed the Liberal ambush actually succeeded.

Joe Clark firmly believed the Canadian people gave him a huge mandate for change when the Tories were elected. He firmly believed that he would win a majority government when they were defeated on the budget vote. And he firmly believes that he will again lead the party to power.

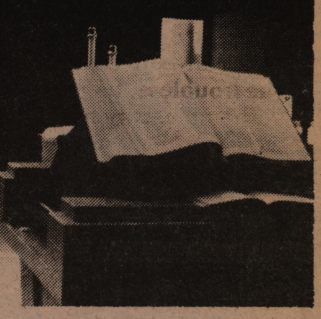
He has always been a wishful thinker. It's easy to admire the man's honesty, the courage of his convictions, his guts when the chips are down, but his naive optimism is a fatal vice.

Pierre Trudeau has never kept a promise in his life, and yet he has been a virtual monarch for 13 years. Joe Clark kept his promises, and his reward has been nothing but a stream of speaking invitations from places like Victoria.

And now the vultures within his own party are circling. His best men, such as David Crombie and John Crosbie, are seeking the Conservative crown. The Conservative party plays rough internal politics, and Joe Clark will not be its first or last victim, but the execution may hurt more than it has in the past. Joe Clark was Prime Minister after all.

Even such survivalist tactics as the shuffling of his "shadow cabinet" (which made Crosbie the external affairs critic of all things), will not keep the ravaging hordes away from Mr. Clark's head for long.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus
Local 6159



UVic Gets Crowded

By Cheryl Howrigan

UVic is the fastest growing university in British Columbia this fall — or so the enrollment figures suggests.

At the end of registration week, UVic undergraduate registration was up by 11.3 per cent to 8,170 students. The University of British Columbia reports an increase of from one to two per cent while Simon Fraser's enrollment is up by about 4.5 per cent.

At UVic, new admissions are up 16.5 per cent in first year and 20 per cent in second year. All faculties have experienced a growth of at least nine per cent, but enrollment has been more concentrated in certain departments.

The Faculty of Education, which has experienced a drop in recent years, has an increase in total enrollment this year of 17.9 per cent. Human and social development is up 16.3 per cent and the Faculty of Fine Arts is up by 21.8 per cent. A portion of this increase is caused by the shift of the Department of Creative Writing from Arts and Sciences into Fine Arts.

Such concentration has required a last-minute canvassing for instructors and a great deal of timetable shuffling.

According to Gordon Smiley, administrative registrar, first-year courses are the most affected. One first-year English course has opened at least sixteen new sections. When instructors can't be found, section size has to be enlarged.

The most unusual development reported by Smiley is the phenomenal increase in full-time students. 11.5 per cent more students enlisted for full time while the part time ranks increased only by 0.7 per cent. A higher enrollment for part-time status was expected, due to the tuition fee increase. However, registration figures don't necessarily reflect students' financial positions.

The undergrad population now stands at 8,542 students.

SUB PUB Outcry

By Donna Barne

Dampened spirits and discontent racks the lives of some of UVic's Sub Pub patrons, due to a change in seating policy this fall.

Fire regulations have forced Sub Pub seating arrangements to limit the amount of people allowed into the popular meeting place. The regulations have caused a "loud public outcry" and much "grouching and complaining," said Sandro Laudadio at Sunday's Board of Directors meeting.

Laudadio cited the length of lines and slowness of table service as the reasons for recent discontentment. The pub now only allows as many people in as there are seats — about 250 — and has also begun a new policy of table service rather than queing for spirits as was the case last year.

However, Vice President, Finance, Sherry Parker, says the Sub has doubled the amount of profit compared to this time last year, despite the limitations. She says the pub is making comparatively more money this year.

"Now we've got just the serious drinkers," said Director Eric Hargreaves.

THE LAZY DAYS OF SUMMER ARE OVER!

If your Fall plans include getting into a routine conditioning program, then you should check out the **NAUTILUS** fitness program— giving you maximum results in minimum time.

Less than 90 minutes a week will provide optimum benefits, including body toning, weight control, endurance and increased strength and flexibility. Medically proven!

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the editor's sputterings

Kudos and Karate Chop Department:

Two Karate Chops to the President and Administration of UVic.

Kudos to all those who made Shinerama as successful as it was.

Shinerama was a success. It earned more than $6,700 research into the causes and cures of Cystic Fibrosis. This money was raised by volunteers who donated eight hours of a Saturday to shine shoes.

MacDonalds graciously donated free hamburgers to all the shiners.

Gray Beverage donated free pop for the shiners and with Goodwill Bottling lent all the crates that were used as shoeshine boxes.

Kiwi shoeshine Company donated all the shoe shining polish and equipment.

Canada Liquid Air donated a cylinder of Helium for the baloons.

Gray Line Bus Company donated two double decker buses to transport the shiners to and from downtown.

The AMS donated many hours of organizational and office time as well as free tickets to their dance that evening.

All these people deserve special Kudos for their contributions. Notice that the University of Victoria was not on this list.

Not only did the university make no effort to assist the shiners but it charged the AMS for the use of their vans required to transport the smaller groups of shiners and to pick up all the other donations.

Karate Chop number two also goes to the administration. Not only do they get a belated award for removing the ceiling on tuition fees and thus driving students out of honours programs (where they now have to pay for a full 18 units vs. formerly only 15), they also get the award this week for setting up a $50,000 fund for one year only to assist people already committed to taking an extra course load before the fees went up.

The trouble is, they haven't told anyone about it.

The university has done nothing to advertise the availability of these funds to the hard hit students (not even taken an add out in the **Martlet**). Those students who, unaware of this "generous" provision, reduced their course load, have only until this Friday to add courses and take advantage of this fund.

If this comes as a surprise to you and you need to take eighteen units to complete a program that you were enrolled in last year go straight to Financial Aid and inquire.

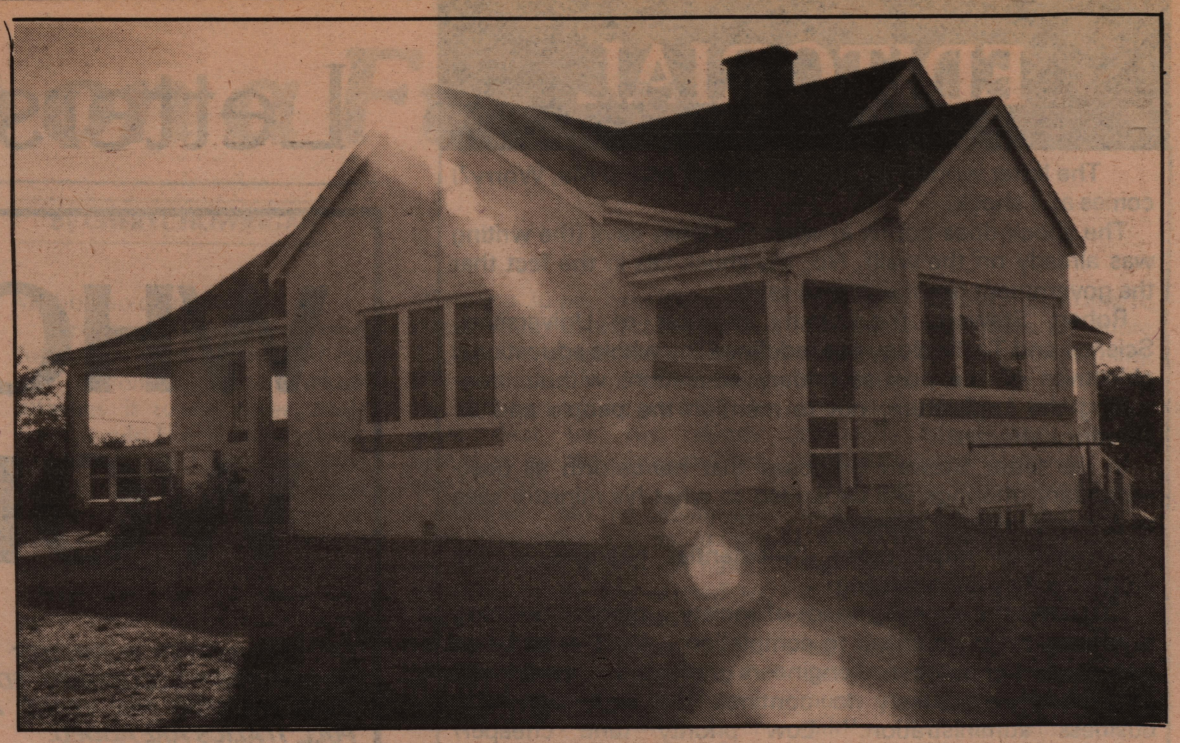
Not only has the university kicked the students in the (naughty bits), they have also hidden the only bottle of aspirin.

★ ★ ★ ★

A few errors crept into the last edition despite the unceasing vigilance of the editor's editor.

Doug Thompson (Law 3) at 477-9906 and Gary Aaron-Simms (A&S 4) 383-6197 are the student representatives on BOG not, as erroneously rep ted on page 5 of last week's Martlet, Paul Sandhu and Brian Klaver. The same article refers to the R.A. becoming the BOD "just last spring. This should have read "just two short springs ago." Otherwise it was a first-rate article.

Most of the other errors are mentioned in the letters section.



Grads are now hiding in W-Hut.

Grad Students Need Shot In Arm

Upcoming elections to fill five empty seats on the Grad Student Society executive will hopefully breathe some life into this organization, which is described by President Greg Koyl as having lain dorment for the last five years.

Koyl says so far there has been very little response to the positions of president, vice president, secretary, treasurer and liaison officer that are up grabs October 12 to 16. Nominations for these positions close October 2.

The elections should be the start toward a more active presence on campus for the society, which is hoping to situate their centre in the Faculty Building which the faculty will vacate later this year. Presently the grad students have had to make do with W hut, the white house across from traffic and security.

"We can't get any enthusiasm for grad student activities without a centre," says Koyl, who says there is not a meeting place for grad students at the moment.

Koyl is presently the only member on the executive that represents the graduate student body on a labyrinth of university committees and undertakes a good portion of grad student social activities.

Koyl estimates the number of grad students on campus to be about 1,000 and stresses the need for a centre, which he hopes would stabilize the GSS in what he describes as a "critical time".

"We're not perceived to be active because we sit on a lot of committees and do not have a high profile like the AMS," said Koyl.

Koyl says the grad student body is in a "catch 22" situation because the society has to prove it has support before it can get its centre, and it has to have a centre to get support. The cost of a centre would be $15 to each grad student.

Bikers Beware

By Brenda Wowchuk

Thieves abound, even in the seemingly secure atmosphere of UVic. Since so many students bike to school this campus provides a potential bike thief with an almost inexhaustible source of revenue. As of the first week of classes, three bicycles have already been stolen from the UVic campus.

Last week, members of the Saanich Police Department launched a **Neighborhood Watch** program, designed to reduce the number of bicycle thefts in the area.

Social insurance numbers are stamped on the base of one's bike frame underneath the pedal crank and bikes are then marked with a bright orange sticker. The sticker warns that the bike has been registered and can be traced to the rightful owner.

Constable Barry Peek-Vout of the Saanich Police Department was one of the officers on hand to aid students in the marking of their bicycles. UVic students also volunteered their services and as of Friday, over 300 bicycles had been registered.

Besides having your bike stamped with your S.I.N., Const. Peek-Vout also suggested using reliable locks and chains when leaving bikes unattended. For maximum security, students should obtain a strong case-hardened lock, preferably the key-lock type. Case-hardened locks cannot be broken with bolt cutters. Buy a sturdy chain or plastic-shielded steel cables that are resistant to bolt cutters.

Common sense must be exercised. Always lock your bike as securely as possible to the most stationary object in sight.

If possible, never leave your bike in a public place overnight, even if it is locked. Serious thieves will cut through the bike's frame and then carry the bike away, strip it down and sell the parts.

If your bike is stolen report it to either the Oak Bay or Saanich Police department who will attempt to recover it for you.

Within a few weeks, the Saanich Police Department hopes to return to UVic to mark other personal valuables for students such as typewriters, stereos, etc. Watch for the announcement of this event.

Arts and Science Advising Centre

B 137 Clearihue,

8:30 - 12:00 1:00 - 4:30

477-6911 local 6676

Tomorrow is the last day to add a first-term or full-year course. See us for suggestions.

RACQUETBALL

The Recreation Instruction Program is pleased to announce Racquetball lessons for UVic students, faculty and staff.

The lessons are run at The Quadra Courhouse and cost $20.00.

The classes start Sept. 29☆81.

Session	1.	Tue/Thus	8:30 - 9:15 a.m.
	2.	Tue/Thur	7:45 - 8:30 a.m.
	3.	Fri	1:45 - 2:30 p.m.

Register now in McKinnon 181, or call Local 4355.

The lessons are run at the Quadra Courthouse and cost $20.00 for 8 lessons.

EDITORIAL

The letter written by Robert Stewart (WHO Me, Worry?) comes as a shock.

The shock does not lie in what the letter says (the writing was already on the wall). No, the shock lies in the fact that the government has the guts to say it.

Robert Stewart, the deputy minister of Universities, Science and Technology has redefined the whole educational objectives of the post-secondary education, without consulting the Legislature, not to mention the people and institutions affected.

In the letter Stewart proposes that henceforth all post-secondary offerings will be limited to what his ministry sees as *currently socially relevant.*

Universities must make "substantial changes in the programs they are providing."

"To meet the evolving needs of society... medical teaching expansion must go ahead to completion... there must be an increase in the number of engineers graduated... (and) it will probably by necessary to continue the expansion of... business administration." Low priority (and cheaper) disciplines will have to be sacrificed to pay for the expensive "priority items."

"It may even be necessary to take some action with respect to the entrance requirements which could conceivably reduce the total number of university students in the province," said Stewart. B.C., incidently, already has the lowest university participation rate in Canada.

"The ministry does not regard the total number of university students, or the number of degrees granted ter year as a figure of merit... or a measure of value to the province."

Worried about what will become of the liberal arts? Don't be: "The system of colleges and institutes, including the Open Learning Program (correspondence programs) provides a variety of educational opportunities, including a liberal arts college level program...

This year (with 1981-82 budgets set last January) is to be regarded as "comparatively favourable year, offering an opportunity to renovate and upgrade equipment, which may not recur for some years." UBC and SFU already face over $20 million dollar dificits prior to being informed of this "relatively favorable situation."

This sweeping announcement revokes the university's and the Universities Council of B.C.'s right to determine the needs of their students or of society in favor of an elitist priority system defined by an over-zealous, money-grubbing, shortsighted, government.

It is unbelievable that a provincial government in a democratic country has seized for itself the exclusive right to determine what is taught in universities in exactly the same way as any third world right wing dictatorship seizes the authority to decide what it taught in that country's schools.

Stewart's letter does have other aspects, however. Aside from demonstrating yet again the arrogance (and stupidity) of our current government, it also demonstrates the complete vulnerability of our universities to government control.

Universities are apparently too big a responsibility to be left to the provinces in general and Social Credit in particular. It is time to re-think "who governs the universities and to what end?" and make drastic changes, while there is still time.

In the meantime, Stewart, who no doubt meant what he said but who must be too stupid to consider the Ayatollahish nature of his statements, has got to resign, as should Pat McGeer, whose resignation as Minister of Universities, Science and Technology is already long overdue. McGeer must have approved of the content of the letter.

Quote of the Week:

What's the use? Yesterday an egg,
tomorrow a feather duster.
(The Rooster)
—Mark Fenderson

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Letters To The Editor

WHO ME, WORRY?

THIS LETTER PURPORTS TO INDICATE THE DIRECTION WHICH POST SECONDARY EDUCATION IN B.C. WILL TAKE OVER THE NEXT FIVE YEARS. AS SUCH, IT IS REPRINTED IN FULL. ITALICS ARE ADDED.

Dear Dr. Gibson:

In order to permit the government to have a clearer view of the medium term requiremtns of the university system, the universities and the Universities Council are being asked to prepare plans looking some five years into the future. It is legitimate for the the universities and the Universities Council to ask of the Government what is likely to be the financial context in which they will be working in order that the planning be realistic.

I should tell you that projections from the Ministry of Finance, which are much more sophisticated than heretofore and have proved comparatively reliable during the last year, indicate a very difficult position for the Government during the next few years. While I will continue to press the universities' case and am confident that they will not be devastated by any reduction in funding, the universities will have to share the general tightening which will occur in the Government's expenditures. For the next several years I anitcipate that increases in Government grants in support of universities will not exceed increases in the cost of living. I recognize that this may create difficulties for the universities who have become accustomed to more substantial lifts. In particular, the concentration of expenditures in salaries and the way in which the demographic distribution and the university salary structure combine to increase the expenditures on faculty remuneration will not be easy to accommodate. Nevertheless the problem will have to be faced.

Despite this tight situation, it will continue to be necessary that the universities make substantial adjustments in the programs they are providing, in order to meet the evolving needs of society. For exemple, the medical teaching expansion must go ahead for completion. Thhere must be an increase in the number of engineers graduated from the universties, provided that enough suitably qualified students wish to take engineering. It will probably be necessary to continue expansion of the offerings in business administration. Undoubtedly there will be others.

These increases will have to be conpensated—probably over-compensated—by decreases in lower priority areas. It may, for example, be necessary to eliminate certain programs altogether from one or two universties in order that they can be concentrated to the point of viability. It may even be necessary to take some action with respect to entrance requirements which could conceivably reduce the total number of university students in the Province.

In face of these difficulties the universities must strive to maintain and improve quality, which must not be sacrificed for the sake of maintaining or increasing numbers in areas where the demands of society are not particularly high. The Ministry does not regard the total number of university students, or the number of degrees granted per year, as a figure of merit for our universities or as a measure of their value to our Province. It is better to have a smaller number of better qualified and respected graduates than a larger number with more dubious qualifications. The system of colleges and institutes, including the Open Learning Institute, provides a variety of educational opportunities, including a leberal arts college level program, and is available to students of all ages and in all geographical areas of the Province.

There is a particular aspect to the question of quality to which I would like to draw your attention. For years universities in North America have been postponing the re-equipping os some facilities and allowing the deterioration of others, in the expectation that what they perceived as financial stringencies were temporary, and that more expansive times would come. I believe it is important to point out to the universities that there is no foreseeable prospect of more expansive times in this sense. Indeed 1981/82 should be regarded by our universities as a comparatively favourable year, offering an opportunity to renovate and upgrade equipment, which may not recur for some years.

I know that this situation will provide a difficult challenge for both the universities and the Universities Council. However I hope that it will be attacked with will and imagination.

Sincerely,
Robert W. Stewart
Deputy Minister, Universities,
Science and Technology

Senators Don't Shine

Secretary of the Senate
University of Victoria

Dear Senators:

As one of the organizers of SHINERAMA 81 at the University of Victoria, I was most disheartened to watch your very reluctant approval of Mr. Hargreaves' motion regarding SHINERAMA day on this campus. First, and foremost in my mind when talking to Eric about the motion was that it would be an excelent opportunity for the faculty and administrators of the University to formally show their support of this worthwhile endeavor. Unfortunately, the feeling that I got was one of being in the Gobi Desert: arid and very, very cold.

SHINERAMA has been a tradition at UVic for twelve years. We have raised over $90,000 for the Canadian Cystic Fibrosis Foundation in that time. It is the one biggest example of students giving their time to help the less fortunate. I honestly believe that UVic would be less of a university if SHINERAMA was to be discontinued. But how can we go on when we are treated this way by the University's Senate?

In its heyday, SHINERAMA was a campus wide effort, with every department and faction trying to get in on the fun and fund-raising. Where has that spirit gone? Have we become so utterly myopic that we no longer can see or care about other people's problems? I hope not. I hope that Senate's lukewarm response came more from true ignorance than from apathy.

Senate's job is largely academic. But SHINERAMA fits into this category, as most of the funds raised go towards research at universities, and towards scholarships for promising students. I am sure that every member of Senate sees these as very academic, and very worthwhile.

I do not mean to condemn the thirteen Senators who voted in favour of the motion, nor am I condemning the support that Dr. Petch has always given SHINERAMA. I appreciate their input. I am pleased to announce that SHINERAMA raised $6701.49 this year, despite a few showers and a low shiner turn out. I hope that we can help researchers find a cure for this terrible disease which affects the lives of so many young Canadians. I hope that next year Senate will be willing to stand one hundred per cent behind the SHINERAMA organizers.

Yours,
Donna Morgan

Letters to the Editor

Oops, Error

Editor:

I expect environment minister Stephen Rogers will be as surprised as I was to learn, as reported in the last edition of the Martlet, that I am his public information officer. I have never had the honor of working for the man.

I did work for a time for the ministry of energy, a fact noted some months ago by the well-known journalist Mr. Jim Hume — to whom you also referred — in a short Times-Colonist item of no more than four paragraphs containing more than that number of errors.

Yours very truly,
David J. Climenhaga

$50,000 Assistance

Editor:

I would like to make the UVic students aware that there exists a $50,000 fund to assist **certain** students in paying their tuition fees.

In July the BOG student representatives were unable to prevent the tuition fee increases and the removal of a fee ceiling. The administration, however, recognized the hardship this caused and agreed to set aside $50,000 in a non renewable fund this year only, to assist needy students. The catch though is that **needy** students are those who have to take more than 15 units of courses for winter term such as some honours programs.

I would suggest that any students who feel they may qualify for this assistance should immediately apply at the Financial Aids Services office.

It seems somewhat curious that no advertising has been done before the end of the course change period.

A few notes to this are that the grant is nonreturnable (ie free) and pays for all required courses in excess of 15 units. The fund is for both terms during the 1981 to 1982 session. The fund probably will not be available next year, so use it now if you qualify!

Any questions should be directed to Nels Granewall of Financial Aid or to your BOG reps., Doug Thompson or myself. We have boxes for messages near the AMS general office in the SUB.

Yours truly,
Gary Aaron-Sims
BOG student rep.

Government Big Stick

Editor:

In response to your article "Government Wields Big Stick" by which the student body was informed of the new Social Credit policy of penalizing students who are dependent on the loan/grant program to finance their post-secondary education and who were unemployed during any week or weeks of the summer I think two questions should be considered.

First the policy is certain to further encumber the machine that administers it. Not that whether the government can find out whether someone actually worked all 16 weeks o the summer or whether he/she should be penalized for taking two weeks off to visit his/her parents is really a political question. Is fact — the real issue has been hidden beneath the underhanded way the change was dealt with.

The important question if whether the creation of new regulations in an already existing policy without fair notice is contemptible hinges on whether a person planning to attend school should be able to make every enquiry of his financial position before deciding his/her ability to further his/her education. This is not intended as a bite at the hand that feeds it but isn't it tyrannical to sour the terms of a contract without any indication beforehand that if an individual should fail to meet the new conditions he/she would be penalized.

If the educational monolith in this province is trying to follow the adage "walk softly and carry a big stick" they would be advised to witness the recent MacDonald inquiry. It becomes frightening when the government walks so softly it cannot be heard. The interesting paradox here is that the soon to be established national security police recommended by the aforementioned inquiry, are just the force to administer the newly defined loan/grant program it students must admit to every week not actively seeking employment and for doing so are to be penalized by having their grants turned into loans and beyond that their total financial aid reduced, possibly to a level below which it is not possible to continue their education.

Yours truly,
Geoff Butler

UVic Buses Inadequate

Editor:

The first week of classes went by with the usual madness, however, for many students, trying to get to these classes also proved to be an addition to this madness. The problem I am referring to here is the inadequate number of No. 14 'University' buses at the peak hours in the morning which students who want to get to their 8:30 a.m. classes have to take.

For four consecutive mornings last week, I, together with about ten to twelve other students were left stranded t the outbound Oak Bay Junction stop after No. 14 buses (7:50, 8:00, 8:10) passed us without stopping. I am not trying to find fault with the bus drivers; these buses were just simply packed like opaque sardine-cans by the time they hit the junction stop. This means naturally that they were also the same for the other stops following since most of the people on these buses were university students who would not get off until the bus reached the university. The problem to me is clearly a case of an inadequate number of buses to meet the demand of student commuters who take the bus.

I feel that immediate action should be taken by our student government to draw Urban Transit Authority's attention to this inadequacy and to demand a quick solution from them. Missing classes are becoming increasingly costly both in terms of lost learning time, and also in view of the ever increasing cost of tuition.

Eugene Ip

We invite readers to use this weekly space to speak out, vent frustrations, or correct social injustices. All correspondence must be typewritten and forwarded to the Editor no later than Monday noon prior to publication. Letters should not exceed 200 words in length and may be edited at the editor's discretion due to limited space. Letters must be signed by the writer, and include a phone number where the author can be reached. Pseudonyms may be used in special cases.

The many Martlet/ Production Shop/ AMS friends and staff would like to extend their congratulations to:

Kristy Hall

and

Bruce Kilpatrick

(Ombudsman)

On their Engagement

(Deservedly two of the most liked people on campus).

Out of the BOG

By CLAYTON BOND

Expressing shock and concern, UVic Board of Governors student representative Doug Thompson, sparked a discussion at Monday's meeting on drastic government proposals for university development in B.C. His fellow Governors seemed reluctant to consider, in open session, a letter written by R.W. Stewart, Deputy Minister of Universities, Science and Communications which proposed expansion of professional school programs and limitations or student numbers.

Thompson argued that the new policy will limit student choice and weaken the basic, and necessary, liberal arts discipline. UVic President Dr. Howard Petch replied that the policy was actually a reflection of student demand. Thompson reasoned that this would become a self-fulfilling prophecy as students were forced to enrol where there was room. Not accepting this, Dr. Petch said that new money would go to expanding programs and others would be left untouched. Stewart's letter stated, however, that times would get tougher and "decreases in lower priority areas" would be needed.

In an effort to cut costs, centralization of specific programs (professional included) to specific schools is to take place. Despite their possible implications for a proposed UVic Engineering School, Dr. Petch did not speak against the policy.

Thompson also sought the BOG;s reaction to the specific proposal that enrolment be cut by raising entrance requirements. Dr. Petch said that the participation rate needs to go up but, he feels that standards must go up due to a lack of space.

Discussing how colleges figure in, UVic Chancellor Ian McTaggart-Cowan spoke of a directive from the ministry of education that ordered colleges to emphasize vocational programs (to the detriment of academic and technological programs). It is obvious that the demands of business for skilled workers is superceding social and cultural needs and ambitions of students.

None of this bodes well for students or UVic. Governor Wesley Black, Alumni President and former W.A.C. Bennett cabinet minister, urged the BOG not to over-react and to be understanding as cuts were inevitable. Chairman Hugh STephen ended debate by referring to the bad economic climate and federal/provincial funding negotiations. He cautioned the BOG not to read too much into the Deputy Minister's letter.

In other business, lawyer Ken Murphy resigned from the BOG due to his judicial appointment. This leaves a vacancy on the BOG for another "representative of the people". Approval was given to important curriculum and calendar changes in History of Art and in Theatre. BOG members were reminded that they were responsible for reporting any conflict of interest. They are on their honour!

After the open session, the BOG went into a closed meeting. The cone of silence also descended on the BOG's later meeting with the Universities Council of B.C.

SENATE

There was little debate on the major issue brought up at the September 16 Senate Meeting.

A motion to delegate the responsibility of filling student vacancies on Senate to the AMS was brought forward by student senator, Eric Hargreaves. This motion had already been passed at the student caucus meeting; and also had the full support of the AMS executives.

According to the motion, a by-election will be held with nominations opening on September 21 and closing on October 2. The AMS would then put forward the resulting winners as nominees to fill the student vacancies on Senate.

This motion was passed with support from Howard Petch and most of the faculty.

Highlights of other issues on the Meeting's agenda included the motions to open four new graduate degree programs in the Faculty of Human and Social Development. These include: Master of Child Care (M.C.C.); Master of Arts (M.A.) in Child Care; Master of Social Work (M.S.W.); Graduate Program by Special Arrangement; and Advanced Studies in Cultural Conservation: A Professional Development Program. All four proposals were passed almost unanimously.

Opposition from faculty members resulted from a motion brought forward by Eric Hargreaves to declare Saturday, September 19 as Shinerama Day. Some members felt that the university should not start endorsing days. Student Senator, Michael Batten, pointed out that it is not the actual day that the university is endorsing but the idea behind Shinerama. This motion also carried, with the support from all student senators and a few of the faculty.

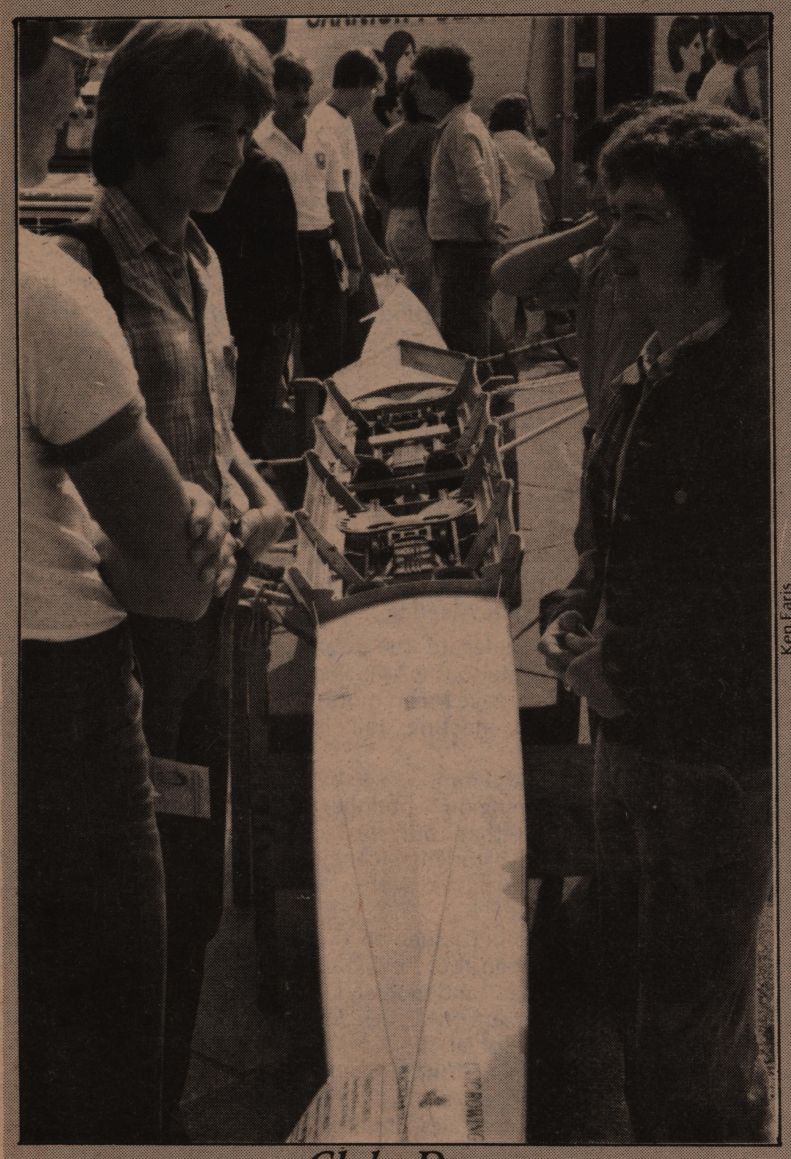
Louis Tremblay

Figgy Duff

Orientation Week

Ken Faris

Corn Roast



Ken Faris

Clubs Day

Janet Anderson

Martlet's Winning Bed Race Team

Traffic Tie Up

By MICHAEL BERTON

Parking at UVic should not be a problem this year, according to Tom O'Connor, UVic's traffic and security manager.

O'Connor acknowledged that some parking lots are overcrowded and certain to be full at peak hours, but maintained there is always room somewhere.

"On any given day, at any given time, we can find you a space," he said.

Usually parking lots five and six (behind the Commons Block and across Ring Road from MacLaurin) have room, but if the situation is tight a quick call to the traffic and security office can solve the problem, said O'Connor. The lots are constantly monitored and reports are compiled each day detailing where parking space is available.

The Traffic and Security office is located in the Saunders Building and can be reached by phone at local 4331.

UVic maintains about 3200 general use parking spots, while each term approximately 4500 parking permits are validated. O'Connor said experience has shown the areas can be oversubscribed by 35 per cent without causing a problem. The lots should be used to the utmost degree possible, he added.

Only during peak hours, from 9.00 a.m. to 11.00 a.m., with Tuesdays and Wednesdays being the heaviest days, is the parking situation tight. At these times the lots near Elliot, Campus Services, McKinnon and the Centennial Stadium are full. Students looking for spots should try the Begbie, MacLaurin and Commons Block lots.

There is ample space for motor bikes and though there is a shortage of bicycle racks, the situation is under study, said O'Connor.

UVic students enjoy probably the lowest parking costs in the country. For $20.50 they can park in any of the lots outside Ring Road. In contrast, U.B.C. charges $37.00 for a comparable parking permit. Some universities further east charge $60.00 or more.

In spite of the low charge, UVic's traffic department is run solely from the revenue generated by permit fees, parking meters and fines. The cost of expanding or constructing parking lots is also covered totally by these incomes. As is the administration and other expenses.

Justice Minister Slashes Universities

If federal Justice Minister Jean Chretien has his way, transfer payments to the provinces for post-secondary education could be cut back $7.5 billion by 1987, the **Ottawa Citizen** reported Friday.

The **Citizen** says it has obtained cabinet documents in which Chretien urges the federal government to keep a tight lid on transfer payments, particularly for education and health. Of the three options outlined in the documents, the most severe would see $3 billion in payments eliminated over the next two years, and another $8 billion by 1987.

Post-secondary institutions, already reeling from inflationary pressures, would be the hardest hit if the alleged plan is approved.

Chretien's proposals go well beyond an earlier suggestion by Finance Minister Allan MacEachen that $1.5 million in payments be eliminated over the next two years. Even that proposal was soundly rejected by a parliamentary committee last month, which said the cutbacks "would cut into the meat" of provincial health and education programs.

The **Citizen** says that Chretien has been opposed by some cabinet ministers who favor less drastic measures, but that sources indicate his hard-line position is finding increasing support.

Chretien is in favor of rapid cuts, the newspaper says, so that provinces won't still be cutting back when the next federal elections is called.

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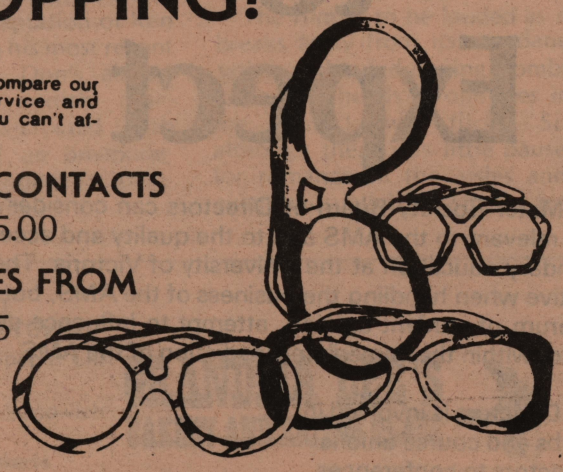

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— Gene Shalit, Today Show-NBC-TV

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For further information, contact your student placement office.

Canada

alma mater society
UNIVERSITY OF VICTORIA

What is Expected

Nineteen students sit on the Alma Mater Society Board of Directors. Four members of the Board are executive officers: the President, the Vice-President, Finance, the Vice-President Services, and the Vice-President Programmes. The other fifteen members are Directors. Annual elections for all nineteen positions are held in March, and by-elections for vacant positions are held in October. This year, there are at least six six vacancies to be filled.

Full-time undergraduate students pay AMS fees of forty-eight dollars per year. The primary function of the Board of Directors (BOD) is to ensure that students receive full value for those fees. The executive officers are responsible for the day-to-day operation of the Society, but must receive BOD approval for major expenditures and policy decisions. Directors are charged with:

a) assisting the executive officers in the performance of their duties.
b) scrutinizing the activities of the executive officers.
c) initiating projects that promote the objectives of the AMS.
d) communicating student needs and desires to the BOD.
e) deliberating all matters brought before the BOD by other directors and by AMS members.

Directors are required to attend weekly Sunday night BOD meetings, which may last from one to, occasionally, four hours, depending on the number of, and conflict over, motions. The agendas are prepared on the Wednesdays prior to the meetings, and debate during meetings is conducted according to Robert's Rules of Order. Directors are also expected to serve on one or more AMS and University committees, which may take up to two hours of time each week.

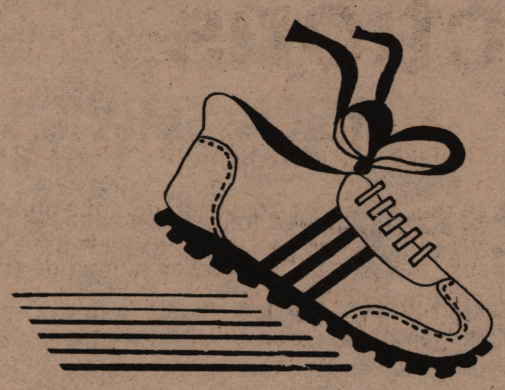
All registered undergraduate students are eligible to run for office in the up-coming by-election, except students currently on academic probation. Nomination forms are available in the SUB General Office. Nominees are required to obtain the signatures and student numbers of at least ten AMS members and return the nomination form to the SUB General Office before the closing deadline. If there are enough candidates, there will be an election after a week of campaigning (campaign rules are attached to the nomination form). If there is not an election, then eligible nominees will be elected by acclamation.

What to Expect

The Alma Mater Society Board of Directors can consider policies and activities relevant to the AMS and to the quality and accessibility of post-secondary education at the University of Victoria. The Board is more effective when handling the business of the AMS, but can, as the official forum of student opinion, attempt to influence decisions and policies not within the immediate jurisdiction of the AMS.

The Board of Directors is involved in:
—funding clubs and course unions
—sending directors to conferences
—Shinerama!
—campaigning for increased housing
—a radio station???
—a cocktail lounge???
—adopting a foster child
—protesting rising tuition fees
—assisting other student bodies
—committees
—Martlet editor selection
—student exchange programmes
—refurbishing the SUB
—funding the Ombudsman
—referenda
—SUB expansion
—dances, concerts, and speakers
—subsidizing the residence councils
—national and provincial student organizations???
—actively proposing increased day care facilities
—buying special equipment for handicapped students
—student Senate and BOG elections
—protesting education cutbacks
—approving management policies affecting SUB operations

RUN FOR YOUR



B.O.D.

NOMINATIONS FOR THE AMS BOARD OF DIRECTORS

will remain open until
FRIDAY, OCTOBER 2ND.

The election will occur
TUESDAY, OCTOBER 13th.

Pick up Nomintation forms at the SUB General Office.

Senate

"There shall continue to be a senate for each university", so says the gospel according to the University Act, part seven,section 24 (1). Who or what is a senate? Senate is one of the bodies governing this university and, again according to the University Act it is composed of:

(a) the chancellor;
(b) the president, who shall be chairman;
(c) the academic vice president or equivalent;
(d) the deans of faculties;
(e) the chief librarian;
(f) the director of continuing education;
(g) a number of faculty members equal to twice the number provided in paragraphs (a) to (f), to consist of 2 members of each faculty elected by the members of that faculty, and the remainder elected by all the faculty members in the manner that they, in joint meeting, determine;
(h) a number of full time students equal to the number provided in paragraphs (a) to (f), elected from the student association in a manner that ensures that at least one student from each faculty is elected;
(i) 4 persons who are not faculty members, elected by and from the convocation;
(j) 4 persons appointed by the Lieutenant Governor in Council;
(k) one member to be elected by the governing body of each affiliated college of the university; and
(l) additional members the senate may determine without altering the ratio set out in paragraphs (g) and (h).

At UVic, senate has 51 members, 12 of which are students. Student representatives are chosen from each of the following faculties; Arts and Science, Education, Fine Arts, Human and Social Development, and Law. In addition to the student and faculty representatives, there are six members at large and one part-time student representative.

Presently, there exist on senate three student vacancies, one for the faculty of Fine Arts, one for the Faculty of Education and one for the faculty of Human and Social Development. Are you interested? Mildly curious? Do you desire to participate in the higher echelons of power at this university? You can, if you are a member of one of the three faculties named above and are taking 12 units or more. All you have to do is drop in at the S.U.B. general office, pick up a nomination form, get ten other students, also in your faculty, to sign it and you are on your way. Once your nomination has been returned to the S.U.B. general office you will be semi-officially running for senate (the semi-officially will be explained later).

At this point it would be a good idea to start a campaign, which can range from standing up on a soap box in the middle of the "quad" and making a speech, to buying prospective voters lots of drinks in the S.U.B. PUB. However, the conventional methods are posters, which can be hand-made or printed up in the S.U.B. Print shop for a very reasonable price.

A room will be booked for all candidates running for the A.M.S. BOD and senate to stand up and give a thousand and one (or fewer) reasons why they should be elected over the other candidates (no pie throwing allowed). Nominations opened on September 21st and will close on October 2nd. The election will be held on Octover 13th.

Now for an explanation of the "semi-officially". The usual way senate fills its vacancies (which are becoming an annual event), is that at the first meeting of the new academic year, all senate members are asked to bring forward nominations for the next meeting in October. Members vote on the students nominated, which in essence allows only a very minute number of students to participate in the election of their representatives. The reason senate uses this method instead of a full blown mail out ballot election, (which is another of their options and which always occurs in the previous March) is that for a mail out ballot to occur the enrolment must be finalized, which cannot happen till around October 6th which would mean that the vacancies would not be filled until the December meeting. However, this year senate passed two motions, effectively allowing the AMS to hold an election for the student vacancies on senate.

As a senator you are expected to attend the meetings usually held on the first Wednesday of each month at 7:30 p.m., and you are expected to have reviewed the agenda and information contained in the monthly docket neccessary for the meeting, which you will have received in the mail six days before the meeting.

As a student senator, you will be expected to attend the student caucus meeting at 6:30 p.m. on every night there is a senate meeting and any emergency meetings called by the caucus chairman; you will be expected to support in committee or debate any proposal put forward by the student caucus as a whole or that meet the approval of the student caucus as a whole; debate against any proposal that the student caucus does not support, and work on various proposals put forward by the student caucus. Most of all as a student senator you must responsibly represent your constituents; this should go without saying, but past experience has not always been consistent with this.

However, if you are willing to put the time and effort needed in being a student senator, the student caucus and students in general will benefit from your participation. Good luck.

Eric Hargreaves
Student senator
Caucus Chairman

Board Of Governors

"Despite this tight [financial] situation, it will continue to be necessary that the universities make substantial adjustments in the programs they are providing, in order to meet the evolving needs of society. For example the medical teaching expansion must go ahead to completion. There must be an increase in the number of engineers graduated from the universities, provided that enough suitably qualified students wish to take engineering. It will probably be necessary to continue expansion of the offerings in business administration. Undoubtedly there will be others.

"These increases will have to be compensated—probably overcompensated—by decreases in lower priority areas. It may, for example, be necessary to eliminate certain programs altogether from one or two universities in order that they can be concentrated to the point of viability. It may even be necessary to take some action with respect to entrance requirements which could conceivably reduce the total number of university students in the Province.

"In face of these difficulties the universities must strive to maintain and improve quality, which must not be sacrificed for the sake of maintaining or increasing numbers in areas where the demands of society are not particularly high. The Ministry [of Universities, Science and Communications] does not regard the total number of university students, or the number of degrees granted per year, as a figure of merit for our universities or as a measure of their value to our Province. It is better to have a smaller number of better qualified and respected graduates than a larger number with more dubious qualifictions."

Do you have any opinions on the future direction of our University? On the Thursday before all Board meetings (which are held on the the third Monday of each month), the student members, Gary Aaron-Sims and Doug Thompson, would like to meet with you to discuss this or any other BOG issue. These discussions will be held over coffee in the lounge across from the AMS general office in the SUB between 9:30 and 11:30 a.m. The first of these meetings will be on Thursday, October 15. See you there.

Grad Student Elections

This is a critical year for the Graduate Student Body at the University of Victoria.

If we can demonstrate strong and cohesive support for the Graduate Student Society, there is a good chance that the existing faculty Club can be converted to a centre for post graduate students. However, if this support is not forthcoming then it is very possible that the Graduate Students at UVic will remain as we are now: homeless. Therefore if you are a Graduate Student you can and must, help!

The Graduate Student Society Executive positions are now vacant and nominations are being accepted by G.S.S. manager David Clode for the October 12-16 elections.

David can be contacted in the main office of the SUB or 477-1834.

These positions do not require a great deal of time but they do offer
—generous honouriums
—private office space
—administrative and policy-making experience
—close association with UVic administration
—the chance to help fellow students

If you are a graduate student it is important that you get involved either on the G.S.S. or on a University Committee.

With this demonstration to the University Administration of a broad base of Graduate student support the G.S.S. will be able to acquire the use of the Faculty Club. This will enable the G.S.S. to sponsor numerous social and academic activities that are not presently feasible.

Nominations for the positions of

President
Vice-President
Treasurer
Secretary
Liason Officer
close on Friday, October 2 at 5 p.m.

P.S. Good luck to you in the coming year and don't forget the G.S.S. Happy Hour from 4 - 7 on Fridays in the SUB Upper Lounge.

alma mater society
UNIVERSITY OF VICTORIA

SURVEY

1) Alma Mater Society

a) What is the Alma Mater Society (A.M.S.)? _____

_____

b) Do you know what the Board of Directors is? _____

_____

c) Can you name any of the Executive Directors on the Board?

President _____ Vice-Pres. Programmes _____

Vice-Pres. Finance _____ Vice-Pres. Services _____

d) Can you list the services of the A.M.S.??

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

_____ _____ _____

e) **Did you know that if you complete this portion of the survey correctly, and hand in an entire completed survey to the S.U.B. General Office that your name will be included in a draw for *$50.00??***

Name: _____

Student No. _____

2) A.M.S. Dance Policy

a) Have you been to an AMS Dance in the last 3 weeks?

___Yes ___No

b) If yes to a), do you approve of the new liquor policy — segregated bar?

___Yes ___No

c) If no to b), would you prefer:

___No liquor at dances

___No minors at dances

___Other

3) Mixed Drinks Lounge

a) Would you frequent a mixed drinks lounge in the S.U.B.?

___Yes ___No

b) Do you believe a mixed drinks lounge is desirable in the S.U.B.?

___Yes ___No

c) Do you believe that an additional $92,000 should be spent by the A.M.S. on converting the S.U.B. Pub bandroom to a lounge?

___Yes ___No

4) Radio Station

a) Do you believe a UVic student radio station is desirable?

___Yes ___No

b) Would you be willing to have a portion of your $28 student activity fee allocated to the operation of a radio station?

___Yes ___No

c) Would you be willing to devote time and energy to the running of such a station?

___Yes ___No

••••Last week in ***The Martlet*** we gave you some information about these topics. Please give us your reaction to these proposals.

SUB EXPANSION — comments _____

_____

_____

_____

_____

_____

THESE SURVEYS MAY BE DROPPED OFF AT THE SUB GENERAL OFFICE. PLEASE COMPLETE THEM, AND ENTER THE DRAW FOR $50

Letters To The Editor

Martlet Praised

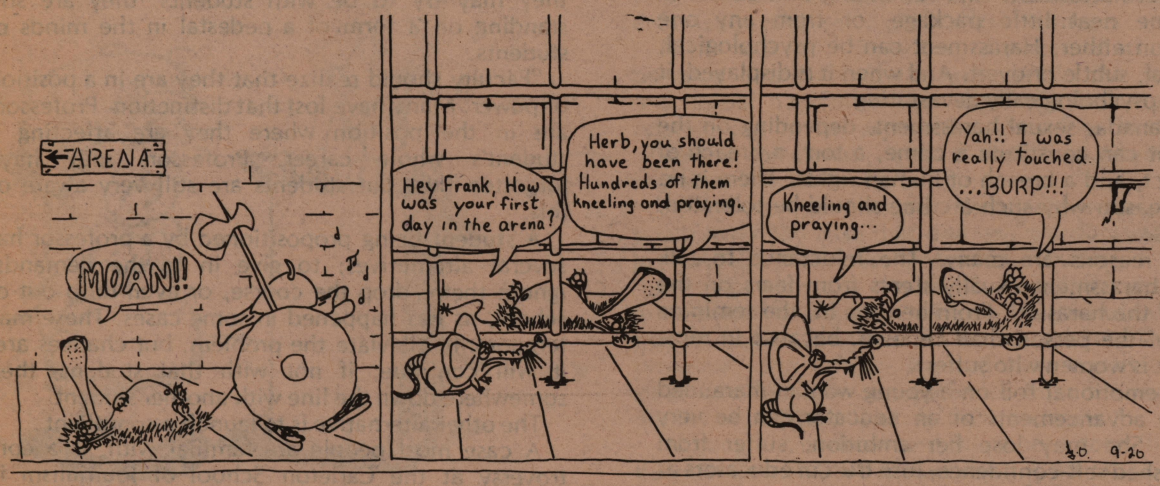
Editor:

Donna Morgan has placed an ad in this week's Martlet, thanking all those people who helped out in Shinerama. This letter, however, is a personal thanks from me to the Martlet staffers who stayed behind to help me count the money, namely John Lutz, Janet Anderson and Katy Chan, were even more appreciated.

In the first week, the Martlet Staff has shown that they feel a true part of the activities of the AMS, first by entering the infamous UVic Bed Race (not to mention winning it!) and then sending four Martlet Shinerama teams to literally blanket the Hillside Shopping area. The total amount of money raised by the Martlet staff - $510.05 - was greatly appreciated by the organizers of the event, but the staffers who stayed behind to help me count the money,

Therefore, this letter is one of personal congratulations on having a staff which is concerned enough to not only report on the events as they happen, but also to help make those events be as successful as possible. Thank you again to all those staffers who helped out during Orientation and Shinerama.

Yours sincerely.
Sherry Parker


ARENA
MOAN!!
Hey Frank, How was your first day in the arena?
Herb, you should have been there! Hundreds of them kneeling and praying.
Kneeling and praying...
Yah!! I was really touched. ...BURP!!!
9-20

Gladiators

Better safe than sorry.

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OPINION

Right to (Run Your) Lifers Have Hospitals Hostage

By SUSAN ADAMS

Publicly supported hospitals across British Columbia are being subjected to single issue political manipulation by special interest groups. These self styled "Pro-Life" or anti-choice organizations are in favour of repressive abortion legislation and are either indifferent to, or hostile to, the dissemination of information and the development of services designed to cut down the demand for abortions by preventing unwanted pregnancies: that is, they are opposed to the pill, the I.U.D., the availability of contraceptive information and materials, and sex education in the schools.

Anti-choice groups are able to further their goals by making use of the ambiguities in the Canadian abortion law. Section 251 of the Criminal Code requires that abortions be performed only in an approved or accredited hospital which has a Therapeutic Abortion Committee (TAC(consisting of at least three doctors, none of whom may perform the operation. Abortion is legal only when a TAC certifies that a woman's life or health is, or is likely to be, endangered by continuation of the pregnancy.

The *Badgley Report on the Operation of the Abortion Law* [*1977*] finds that "the procedure provided in the Criminal Code for obtaining a therapeutic abortion is in practice illusory for many Canadian women." A 1975 survey by the *Doctors for Repeal of the Abortion Law* shows that Canada's abortion law is unfairly and unequally applied, and tends to discriminate against low-income and rural women; a finding confirmed by the Badgley Report.

Thus contrary to the initial impressions, there are many shortcomings to section 251. Consider for example, the use of the word "health" in the explanation of what constitutes a legal abortion. The World Health Organization definition, adopted by the Canadian Medical Association regards health as a "complete state of physical, mental and social well-being."

By contrast, anti-choice groups support a narrow definition which denotes merely the absence of disease; as such, they believe that TACs should deny an abortion to a woman who becomes pregnant as a consequence of incest, rape or failure of birth control, unless her life would be endangered by carrying the pregnancy to term.

Further inadequacies of the law include that no hospital required to establish a TAC. According to the Badgley Report, only 271 out of Canada's 1359 civilian hopitals have established TACs. Further, no hospital, even if it has a TAC, is required to grant and perform any abortions. No provision is made for the many hospitals outside major cities which cannot find the means to staff such committees and perform abortions. No women applying for an abortion is allowed to appear before a TAC and she has no right to appeal if her application is denied. The status of the law brings into sharp relief the facility with which anti-choice groups can translate their moral, ethical and religious beliefs into actual hospital practice.

Abortion is a matter under the Criminal Code, not a matter of health. Criminal law in a free society fundamentally reflects a consensus that certain behaviours should be forbidden. Generally, we concur that attacking someone is a criminal act. But there is no such consensus about abortion. A Gallop Poll (March, 1979) demonstrates that 57 per cent of adult Canadians believe that the decision whether or not to have an abortion should be left to the woman and her doctor.

Anti-choice groups, by seeking to impose their moral view of abortion upon all members of a pluralistic society are contravening the very spirit of the law. Compounding the efforts of anti-choice groups to control hospital board elections and hence the functioning of TACs, the Canadian abortion law is a health hazard to women.

FEATURE

Sexual Harrassment: A Campus P

By CORINNE J. MOL

Pursuits of a sexual nature by lecherous, shiny-headed professors using offers of good grades in return for certain "favours" are as much a widely-held conception of university life as pursuits of the intellectual variety.

Although the notion of sexual harassment exists in some minds as a subject to be dealt with humourously—as in jokes about "A for a lay"—the question still arises as to whether sexual harassment is actually a large-scale problem on the university scene and, if it is, what to do about the problem.

In a recent poll taken at a California college, one quarter of faculty members said they had been sexually active with students, while another quarter said they would like to be. A more ambitious survey taken of American women with degrees in psychology reported that 10 per cent of the women said they had had sexual contact with their educators. For women who had earned their degrees in the past six years, the figure was an astonishing 25 per cent.

If these american figures are to be accepted, the question then to be asked, is, how many of these cases involved some form of sexual harassment on the part of the educator.

Unfortunately, there have been no real polls on sexual harassment in Canadian Universities.

However, there is one positive development: the subject is beginning to come out of the darkness of the skeletal closet of the university, in the form of increased awareness. As a result people are becoming more willing to actually do something about it.

What, precisely, constitutes sexual harassment? The widely accepted definition is "unnecessary touching, petting or pinching; leering and verbal harassment or abuse; overt or subtle demands for sexual favors accompnied by implied or explicit threats concerning ones job, grades, letters of recommendation, etc., to the extreme of actual physical assault."

The common-place conception of the harassed young female student does not always stand, however. The fact of the matter is, sexual harassment can happen to anyone: faculty, staff, or student—male or female.

Sexual harassment isn't something that comes in any one neat little package, or from any one direction either. Harassment can be psychological, physical, subtle or overt. And when it is displayed, it can be psychologically devastating.

In Canada, sexual harassment, depending on the facts, it can constitute a crime, a tort, a breach of contract, and a breach of human rights. There is no good reason why such a crime should be tolerated, but it is.

The reasons are many. The reluctance to talk about harassment usually stems from fears on the part of the harassed. From here on in, the feminine form of the person shall be used, because in most cases it is women who suffer.

The emotional toll on a young woman marauded by the advancements of an educator can be very heavy. She may lose her ambition, suffer from diminished self-confidence, lose trust in educators as a whole, feel betrayed, lose out on proper educational supervision and instruction, or receive negative job references.

The fears of reporting repetitive sexual advancements by professors are numerous, and most authorities agree that it is the fear of consequences that protects the harasser from being exposed.

What stops most women cold in their tracks is embarassment about the whole matter. The victim may feel that others will think she was leading the professor on, or even asking for it, and that being harassed will be a reflection of the sort of person she is. There is the fear that allegations will be doubted by the administration or colleagues of the professor in question, and, fear of loss of respect in the eyes of peers. Unfortunately, some women still believe in one of society's obsolete notions—that sexual harassment is all part of a game between men and women, that it is the price to be paid for being a woman.

What differentiates persistent sexual advancement by a professor from the same actions of a peer, is the power the professor holds over the student.

UVic President, Dr. Howard Petch pointed out in an interview professors have seemingly forgotten the position they are in, and that no matter how informal they may try to be with students, they are still standing on a form of a pedestal in the minds of students.

"Faculty should realize that they are in a position of power. Many have lost that distinction. Professors are in the position where they are affecting a student's whole career. Professors may have forgotten this, but students are still very aware of this.

A student being propositioned by a professor has several alternatives; to give in to the demands, ignore them, drop the course, or even drop out of school, as has happened in some cases. These may temporarily alleviate the problem, but chances are, it will continue, if not with that student, then somewhere down the line with another student.

The other alternative is to launch a complaint.

A case most people are familiar with, is a controversy at the Carleton School of Journalism in Ottawa. Several women students made what have been termed "blanket allegations", against several unnamed professors who the women suggested are guilty of telling sexist jokes in class, fondling and pinching students, and of sexual blackmail and assault. The women refused to give names or specifics saying they had to protect the anonimity of the students involved.

Three journalism professors are presently suing the women for libel and slander, claiming that the entire journalism faculty had been damaged by the blanket condemnation. Presently students at Carleton are trying to raise money for legal defence costs not covered by legal aid.

The situation, to the dismay of everyone, has soured relations between students and faculty in the journalism department, and has led to a great deal of animosity and mistrust in the school.

Dr. Petch told the Martlet, the whole situation at Carleton was handled badly.

"At Carleton, things just went the wrong way. This whole business of suing is dreadful. First of all, the

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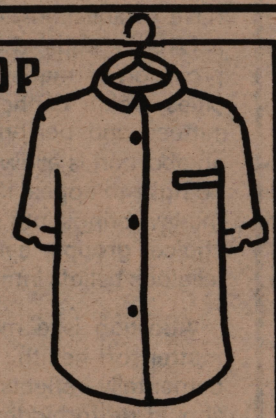

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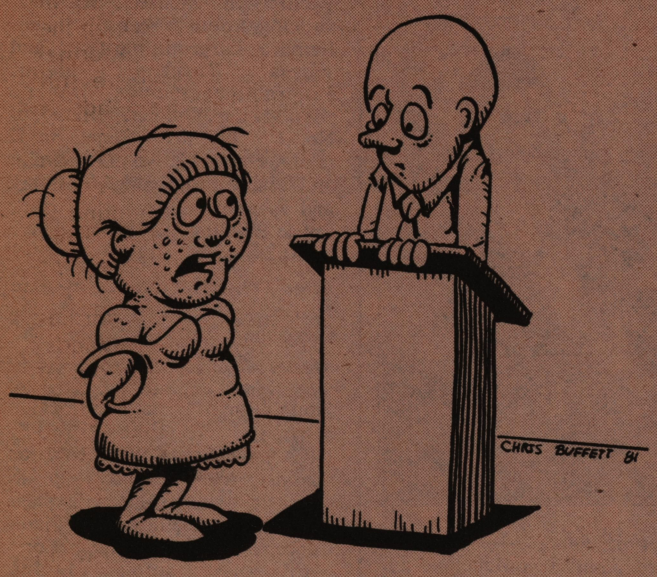
roblem Coming Out Of The Closet



students should have got all the details—names, times, places, and witnesses. But certainly, the professors should not be suing the students. I can understand a professor getting upset at the blanket accusation. I would to. I can understand a professor phoning up his lawyer in the heat of it all, asking for legal action, but I can also see him cooling down, phoning his lawyer a couple of days later telling him to cancel it all."

Dr. Petch suggested that instead, the professors should have written a letter, saying that they felt sexual harassment was wrong, and gotten all faculty members who felt they had done nothing to sexually harass students to sign it. Petch also said he felt that suing the students is a form of harassment on the part of the professors.

Another incident, not as widely publicized, was the dismissal of an Ottawa biology professor for making "unwanted sexual advances accompanied by the use of force" toward one of his female students.

The dismissal decision was upheld by a three-member arbitration board appointed under the University's collective agreement. The professor has since filed suit against the student, alleging defamation and seeking $250,000 in damages.

There was one dissenting member of the arbitration board—Norma Bowen. While she agreed that sexual harassment had occured, Prof. Bowen pointed out in her report that there had been no academic blackmail, and that it had been the professor's first offence.

"In view of the circumstances," she wrote, "one could make the case that dismissal was too severe a penalty, since it implies professional death."

Prof. Bowen also described the student as immature for her age and naive, on several occasions putting herself in a position to be exploited by the professor. She quickly stressed however that this does not "absolve the professor from his responsibility to be ethical and fair to his students."

Although both these cases have been good in that they have created more awareness of the problem of sexual harassment, they also point to the need for a proper grievance procedure. Although some Canadian Universities have taken steps towards developing a grievance procedure President Petch said he saw no need for such procudures at UVic because to the best of his knowledge there have been no actual cases of sexual harassment here on campus since he became a President seven years ago.

It must be kept in mind, that making accusations, especially of a "blanket" nature, can damage a lot of innocent persons.

It isn't too hard for a student to mistunderstand a professor's remark which could very well be an innocent slip of the tongue. And, it must be remembered that making an accusation could entail the death of the academic career of the person in question.

The tables in student-professor relations can also be turned; in the case of a student offering to do "anything" to get a passing grade.

When asked to comment on this, Dr. Petch stated that "professors should be able to look after themselves", and as an afterthought stated "or at least they should be able to."

But when there is a definite case of sexual harassment by a member of the faculty, there are places to go.

If a woman feels uncomfortable telling a male about this matter, there are several female counsellors at the counselling centre who could advise to the student as how to proceed, or even give her someone just to talk to.

There is the student-run Women's Centre in the SUB, where a student could go just to talk or to find out her rights and determine whether or not to launch a complaint.

As a side note, the Women's Centre will be conducting a survey later this year on sexual harassment here at UVic.

Bruce Kilpatrick, UVic Ombudsman, is another person to talk to if a student is worried about anonymity, the student should go to the head of the department the offending professor is in, to the dean of the faculty, or to the President, and state that sexual harassment has taken place. If dates, times, witnesses and circumstances are known, it will make things much easier. From there the authorities could go privately to the faculty member in question, tell him that a complaint has been made, and give him a warning.

However, if a student wants some form of disciplinary action to take place, it would be fairly difficult to remain anonymous, because something of this nature could easily be dragged into court.

But these are all after-the-fact solutions.

Perhaps a better way of dealing with sexual harassment is through raising peoples' consciousness of the problem.

Perhaps, there should be a formal grievance procedure for victims, and a disciplinary agenda to be used with consistency against all sexual harassers.

Better still, would be the prevention of sexual harassment through educating students, administrators and faculty, as to what constitutes sexual harassment and how to prevent it.

Most important, however, is teaching potential victims how to say "no" without fear.

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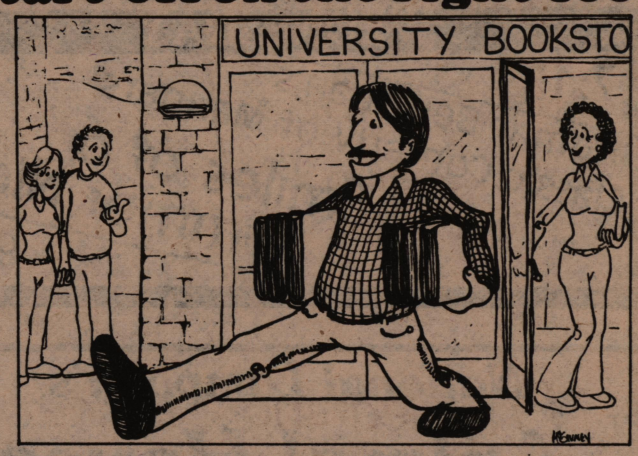

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thur 24

Trio — with Derry Deane, violin, Martin Hackleman, horn, and Mary Lou Dawes, piano. Featured work is Brahms' "Trio for Horn in E flat major, Opus 40". At the McPherson Playhouse, 12:15 p.m. There is no admission charge.

Outdoors Club Meeting — outside front of SUB, 1:30 p.m. Discussion of upcoming events and trips.

The Idolmaker — with Ray Sharkey. At the Cinecenta, 7 and 9:15 p.m. Tickets at $1.50 for students & seniors, and $2 for faculty & guests.

Lois Marshall Recital — performance by mezzo-soprano Lois Marshall, with Stuart Hamilton accompanying on the piano. At the McPherson Playhouse, 8 p.m. Tickets at $4 for students & seniors, and $6 general, available at the McPherson and University Box Offices.

Maggie and Pierre — comedy by Linda Griffiths with Paul Thompson. Produced by the Belfry Theatre. At the Belfry Theatre until October 10 at 8 p.m. Matinees on September 27, 30, and October 4 at 2 p.m. No performances on September 28 and October 5. Tickets available at the Belfry Box Office.

Bedroom Farce — Victoria Theatre Guild's production of Alan Ayckbourn's comedy. Directed by Colin Skinner, with Ned Lemley, Brian Lenton, Angela Henry, Karen Fry, Sophia Thornley, Maurice Holmes, Susan Wilkie, and Gerald McKenna. At the Langham Court Theatre until October 3 at 8 p.m. Tickets available at the Langham Court Box Office.

Career Diagnosis — Alumni Forums, with Chairman, Dr. Joel Newman, Counselling Psychologist, UVic; panelists include, Bill Sloan, Co-ordinator of Choices Program, Ministry of Education, B.C. Government; Dr. R. Dudley, Psychologist; and John Zenko, Youth Counsellor, Employment and Immigration, Government of Canada. In the Senate and Board Chamber, University Centre at 8 p.m. Registration, call 477-6911, local 4588.

fri 25

Coast To Coast Concerns — two films: "Lotomania" - about Canadian lotteries; and "National Scream" - about how and why the beaver became the country's symbol in a tongue in cheek account. At the National Film Board Theatre, 811 Wharf Street at 12 noon. There is no admission charge.

Curling Club Meeting — East-West Lounge, 12:30 p.m.

CBS Festival Concert — with the Pacific Wind Quintet; Paul Kling, violin; Robin Wood, piano; Bernard Turgeon, baritone; and Teresa Turgeon, piano. Programme include Danzi's "Woodwind Quintet, Opus 56, No. 1"; Brahms' "Sonata in D minor, Opus 108, No. 3 for Violin and Piano"; and songs by Faure and Franck. At the Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Fame — musical directed by Alan Parker, with Irene Cara. At the Cinecenta, 7 and 9:15 p.m.

Mostly Mozart — with the Victoria Symphony Orchestra, directed by Paul Freeman. Programme include Mozart's "Symphony in F, K19A"; Mozart's "Concerto for Clarinet and Orchestra in A Major", with soloist Stephen Pierre; and Beethoven's "Piano Concerto No.2 in B flat major" with guest soloist Janina Fialkowska. At the University Centre Auditorium, 8 p.m. Tickets at $4 for students & seniors, and $6 general, available at the McPherson and University Centre Box Offices.

Figgy Duff — in concert. Music and song by Newfoundland folk band. At the McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

Glen Or Glenda — comedy with Bela Lugosi. At the Cinecenta, 11:30 p.m.

sat 26

Fame — at the Cinecenta, 7 and 9:15 p.m.

Straight Lines — with Bob Buckley, keyboards; Peter Clark, bass & vocals; David Sinclair, guitar & vocals; and Geoff Eyre, percussion. Live at the University Centre, 8 p.m. Tickets at $4 for students & seniors, $6 general, available at the McPherson and University Centre Box Office.

A Feast Of Folk — international song and dance presented by the Victoria Intercultural Association. At the McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

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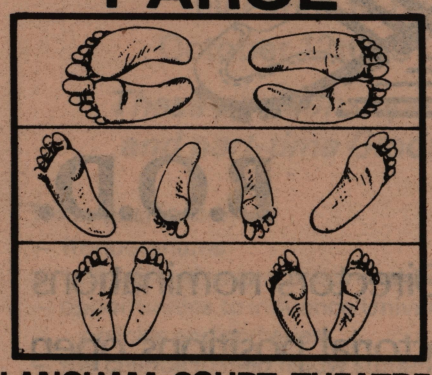
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daytes

sun 27

Bolivian Weaving — slide-tape show at the Greater Victoria Art Gallery, 2 p.m.

Pops Concert — featuring the Victoria Symphony Orchestra, and the George Shearing Duo, conducted by Paul Freeman. Programme include the "William Tell Overture"; Gliere's "Russian Sailor's Dance"; George Shearing performing Bach's "Piano Concerto in D minor". At the McPherson Playhouse, 2:30 p.m. Tickets available at the Symphony Box Office, 631 Superior Street.

Chinese Costumes — lecture by John Volmer of the Royal Ontario Museum. At the Greater Victoria Art Galery, 1050 Moss Street, at 2:30 p.m. There is no admission charge.

Concert — Ars Nova Ensemblem featuring Larry de la Haye, clarinet; James Kennedy, flute; and Mary Humphreys, piano. At the Greater Victoria Art Gallery, 3 p.m.

The 15th Annual Tournee Of Animation — 15 new animated films of fiction and fantasy from all over the world. At the Cinecenta, 7 and 9:15 p.m.

Royal Canadian Mounted Police Concert Band — concert of popular music, both classical and contemporary. At the University Centre Auditorium, 8 p.m. Tickets at $4 for students & seniors, $6 general, available at the McPherson and University Centre Box Offices.

White Heather Concert — Highland fun and games. Cast headed by the Alexander Brothers. At the McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

mon 28

Three Artist At Work — Judith McKenzie - weaver, gives an introduction the the Bolivian weaving exhibition, demonstrates loom works and spinning techniques; Sylvia Tebbutt - watercolourist, discusses current Carmichael watercolour exhibit, demonstrates watercolours techniques; and Ruth Ralston - demonstrates the techniques of traditional Chinese brush painting. At the Greater Victoria Art Gallery until October 2, daily from 10 a.m. to 3:30 p.m. There is no admission charge.

Brazil — World Adventure Tours travel film, with host and narrator Clay Francisco. At the McPherson Playhouse, at 2:30, 6:00, and 8:30 p.m. Tickets available at the McPherson Box Office.

The 15th Annual Tournee Of Animation — at the Cinecenta, 7 and 9:15 p.m.

Connie Kaldor — in concert at the Belfry, 8 p.m. Tickets at $6, available at Richard's Records Store, and the Belfry Box Office.

tue 29

Building A Career Through Volunteer Employment half-day session for women wishing to enter or re-enter the work force. At the View Royal Community Hall from 9:30 a.m. to 12:30 p.m. $2 registration at the door.

Working In Developing Countries — lecture sponsored by the AMS and VIDEA. At the SUB Theatre, 12:30 p.m.

A Dynamic Analysis Of Capital Movements And Technology Transfer Between Developed And Developing Economics — lecture by Sung Sup Rhee, Visiting Lecture, University of Victoria, Ph.D candidate, State University of New York at Buffalo. In Cornett 358 at 1 p.m.

wed 30

Threads — two films: "Small Is Beautiful" - about the impressions of Fritz Schumacher; and "Perception - Structure or Flow". At the Greater Victoria Art Gallery, 12 noon. There is no admission charge.

Hello Out There — Department of Theatre production of William Saroyan's drama. Directed by David Wilson, Master of Fine Arts graduate student majoring in Direction and Production. At the Phoenix Theatre, L-Hut Studio until October 2 at 12:30 p.m. There is no admission charge.

Marx's Brothers — series of shorts by the Marx Brothers. At the Cinecenta, 12:30 p.m.

Literature and Materialism — lecture on "The Making of New Cultures" by Colin Partidge. In Clearihue D132 at 12:30 p.m.

Smiles Of A Summer Night — comedy of manners from Ingmar Bergman. At the Cinecenta 7:15 and 9:15 p.m.

Pacific Wind Quintet — with Thomas Dowling, clarinet; Lanny Pollet, flute; Donald Hyder, oboe; Jesse Read, bassoon; and Richard Ely, horn. Programme include works by Fanz Danzi, Paul Hindemith, Francis Poulene, George Philippe Telemann, and Wolfgang Mozart. At the McPherson Playhouse 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

thur 1

Manipulation Of The Reproductive Development Of Loblolly Pine For Advance Generation Breeding — lecture by Dr. Mike Greenwood, Weyerhaeuser Company, Southern Forest Research Center, Hot Springs, Arkansas. In Cunningham, Room 146 at 12:30 p.m.

Information And Tea — at the Tillicum Lodge, intermediate care facility for the elderly and physically handicapped. At 2:30 p.m.

The Tempest — screen version of Shakespeare's play. Directed by Derek Jarman, with Heathcote Williams, and Toyah Willcox. At the Cinecenta, 7:15 and 9:15 p.m.

Survey Of Ceramic Traditions Of Thailand And Viet Nam — slide-lecture by George Kuwayama, senior curator of the Far Eastern Department of the Los Angeles County Museum. At the Greater Victoria Art Gallery, 8 p.m. There is no admission charge.

Ann Mortiffee — in concert at the McPherson Playhouse on October 1 and 2 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

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galleries

Kay Rateliffe — exhibition of watercolours at the Backroom Gallery, 2070 Oak Bay Avenue, until September 26.

Chinese Oil Paintings — oil paintings of landscapes, still-life, and portrait paintings by Chinese artist, Yu Ke-Wei. At the McPherson Mezzanine Gallery until September 30.

Glen E. Howarth — watercolours and drawings at Kyle's Gallery, 1545 Fort Street until October 2.

Gavity — environment sculpture and painting by Michael O'Brien. At the Xchanges Gallery, 981 North Park Street until October 7.

Joey Morgan — Jericho Detachment Project: RCAF Hanger 5, 7 & 8. Exhibition at Open Space Gallery, 510 Frot Street until October 10.

The Modern Room — a partial recreation of the twenty-third annual exhibition of the Island Arts and Crafts Society, 1932, featuring paintings of Emily Carr, Jack Shadbolt, and Max Maynard. At the Emily Carr Gallery, 1107 Wharf Street until October 17.

Minerals, Metals and Man — major travelling exhibition from the National Museum and National Sciences in Ottawa. At the B.C. Provincial Museum until November 29.

Recent Acquisitions — three prints from the *Toronto Twenty*, at the Victoria Art Gallery. Three innovative prints featuring hockey sticks and girlfriends in a celebration of direct image-making. Until September 30.

Woven Images — Bolivian Weaving from the 19th and 20th centuries. Over fifty pieces on exhibit. Slide and tape presentation and catalogue also available. At the Victoria Art Gallery, 1050 Moss Street until October 4.

Sculpture — two new works by Vancouver sculptor, Al McWilliams. At the Victoria Art Gallery until October 11.

Contemporary Ceramic Sculpture — featuring Joe Fafard's "Calf"; David Gilhooly's "Frog Victoria and Frog Albert"; Valerie Pugh's "Pig Farm"; and Bill Rennie's "Copper Church". At the Victoria Art Gallery until October 12.

Introduction To The Arts Of China — Chinese art objects from various important dynasties. Exhibit includes paintings, textiles, cloisonne, jades, and bronzes. At the Victoria Art Gallery until October 15.

French Prints — 19th and 20th century prints by Matisse, Derain, Corot, Fantin-Latour, Maurice Denis, and Marcel Jacques. At the Victoria Art Gallery until November 8.

Carmichael Watercolours — early and late works, sketches and "finished" watercolours by Franklin Carmichael, one of the founding members of the Group of Seven. At the Victoria Art Gallery until October 30.

Treasures of Asian Art — from the Idemitsu Collection. One hundred famous pieces from the Idemitsu Museum of Arts in Tokyo. At the Seattle Art Museum until October 25.

THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a $1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as $100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose $40 million, Dalhousie $20 million.

What will these cuts mean?

* *Smaller universities and community colleges may be forced to close.*
* *The quality of post secondary education could be seriously threatened.*
* *University and college sponsored research and development could all but disappear.*
* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

THERE IS ONLY ONE CONCLUSION.

THE LIBERAL PARTY JUST DOESN'T CARE ABOUT YOUR FUTURE.

WE DO

PC

REVIEW: EYE OF THE NEEDLE

BY ALASTAIR M. PERRET

Needle is a World War Two concoction which provides the immediate rush which comes from an espionage screenplay, Donald Sutherland, and as improbable though palpable affair of the heart. The film is supplied through Richard Marouand, now a director deservedly sitting in the front aisle of acclaim.

Needle follows the tracks of Sutherland in his assiduous role as Hitler's most revered agent spying for the Huns on British turf. He plays the part of Henri Favour in an adaptation of Ken Follet's novel. In his most recent credit to fame, Don's almost reached his zenith persona—one criss-crossed with the elegance of an aristocrat and the coldbloodedness of a hardcore Nazi. *Whew!*

Needle attests in the technical sense to being more than just a good film, the reason being the infallibly precise editing with which one is drawn through the story from the point of the first "cut". There did not arise that all too pregnant pause provided by an editor who unintentionally allows comments to be made to filmgoing companions. In other words between scenes in the *Eye of the Needle* do not plan on necking! Nevertheless in these days of bloomin' conservatism, the editor has no cause to be ahsamed.

The film is to be lauded as it breaks away from its mundane genre without dropping bombs on extra's heads as one sees in the schlock war flicks. So although there was little pause for romance in the aisles and even (unusually) less chance for banter, the film is by no means a case for the disappointed date.

Not only did it contain ninety minutes of overall provocation as we waited for the never never Blitz to ensue but it also contains in Henri Favour Sutherland's quintessential role. For the ladies he has not forgotten his Fellini's Casanova; nor has he for the macabre loving patrons lost the "evil will" displayed in an earlier character who head-bashed a roped-to-a-post cat in Bertolucci's *1900*.

As the spy Henri Favour and codenamed, of course, the NEEDLE Sutherland with intrinsic bug-eyed gusto is forced to pierce his needle-like knife into the seemingly full stomachs of his four surprised victims. And I say, "seemingly", because these four actors are equally convincing as their assailant Henri. For they are, during that "look-me-in-the-eye" momentary closeup, caught displaying the bemused countenance of having been suddenly presented with a restaurant bill larger than they were prepared to pay.

However all is not despair since Favour ultimately connects, perhaps falls in love with, the wife of an astute ex-R.A.F. Spitfire pilot who is confined to a wheelchair. Favour, dressed frightfully well in Harris Tweeds, cannot fool this impotent husband although he does manage to charm the wanting Lucy. And so, during the classically framed fireside chat, (which never will be too trite for the romance scene), Lucy and Henri's flames of passion combined with their mutual loneliness allow the spy's psyche to be revealed: It is learnt that he is an intellectual (does the name Albert Speers ring a bell?) "outside" the blitz of war, driven toward the diabolical, the result of having been pushed from childhood by an unrelenting father bent on making his son into the ideal, the absolute reasoning, alias der Fuehrer's perfect fascist. While at the opposite "pole" is of course Lucy, "outside" the war: on Storm Island; nursemaid to a drunk; and so sublimating with a stern "British" upper-lip, her womanhood.

Dare I say more? Except to say that this "Limey" production is of the wave of films not far off in the cine-future as the woman becomes the hero. Pardon me, "lov", the heroine! Lucy's character is of "spy" intellect, passionate, and correspondingly feminine. She is what the film-junkies, or cinephiles as they are currently known, desire.

Can't wait eh! Catch a "Future Vague" flick before the "light" hits the "mainstream"—Lucy can be caught glowing under the neon of the Capitol Six and not yet with lineups.

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Careering Ahead

By Cleve Dheenshaw

Does a B.A. graduate in Philosophy need to be a toilet cleaner? Does a Ph.D. scholar necessarily have to drive a cab? *The 1981-82 Alumni Forums*, sponsored by the UVic Alumni Association, will explore such timely questions.

The Forums, which are free to students, feature numerous leading professionals in many areas of government and industry.

The emphasis of the Forums will be to show that many careers and unlimited opportunities are available — one just has to know how to find them.

Each panel will address an individual issue. The panels will study how careers are established; what is involved in toiling for government or industry; problems facing the student and careerist of tomorrow; ways to enhance your career; what is involved in the professional world, and options for further creativity.

Each Forum will be held in the Senate and Board Chamber in the University Centre at 8 p.m.:

Sept. 24, Career Diagnosis;
Oct. 15, Great Expectations: What The Employer Expects;
Nov. 19, Future Shock;
Jan. 21, Career Enhancement;
Feb. 25, The Post Graduate Professionals;
March 25, Options For The Future.

SHINERAMA 1981

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Special Thanks to committee members: Elaine Collett and Sherry Parker.

Thanks also to: Lisa, Jan, Jill, Susan, Eric, Tim, Dale, Katy, Trent, Russ, Gary, Bruce, Mike, John, and Dave.

For their kindly donated services we would like to thank the following companies:

MacDonald's for their hamburgers,
Gray's Beverages for pop and crates
Gray Line Buses for the Buses
Goodwill Bottling for the crates
Canada Liquid Air for the helium
St. Michael's University School for the bus.

and extra-special thanks to: Labatt's Breweries and Bruce Thom
CFAX 1070 Radio and Earleen Bowers

RESULTS

Top Team: John Mott, Chris Miller, and John Underhill.
Top Club or Organization: *The Martlet*
Top Residence: Third Carroll

Team #	Amount	Team #	Amount	Team #	Amount	Team #	Amount	Team #	Amount
1	$65.10	11	76.09	23	325.98	34	63.81	51	21.13
2	$55.92	12	66.39	24	347.60	35	75.36	61	79.49
3	$11.25	13	101.69	25	203.49	36	181.42	64	94.51
4	$46.11	15	68.60	26	122.32	37	99.05	65	277.86
5	$56.35	16	104.13	27	55.92	38	167.60	66	23.95
6	$152.23	17	151.33	28	259.61	39	126.94	From Faculty	
7	$92.00	18	43.36	29	218.52	40	101.07	$40.24	
8	$55.20	19	106.14	30	207.63	41	152.66	Premier	
9	$81.45	20	193.70	31	152.56	46	93.37	$1	
10	$235.78	21	175.47	32	56.23	49	142.60	Mayor Tindall	
		22	112.01	33	141.48	50	188.38	$2	

Thanks also to Mr. and Mrs. Underhill for all of their support.

And an honourable mention to Mrs. Pamela Morgan for doing my ironing.

Classified Ads

for sale

FOR SALE: 1973 Fiat 128 four door sedan, very reliable with cassette stereo and tach, just tuned, offers on $1800. 592-5475, 592-0261. Doug

FOR SALE: 1973 Fiat 128 four door sedan, very reliable with cassette stereo and tach. Just tuned, offers on $1800. 592-0261, 592-5475. Doug.

FOR SALE: Four tickets for Rolling Stones at Los Angeles Fri. Oct. 9. Phone 477-0700.

SETTING UP HOUSEKEEPING? Double bed, sheets, blankets, towels, iron, vacuum, b/w T.V., plants, pots, misc. kitchen utensils for sale. 721-3373 after 5 p.m.

FOR SALE: **Tax the Churches** information packet send $1.00 (U.S. funds) to American Atheists, P.O. Box 2117, Austin, TX, 78768.

FOR SALE: Hist 210 "The Nat'l Experience" $12.50; Span 100 "Spanish Here and Now" $9.95; German-English/English-German Dictionary $1.50; Phone Sharon at 479-8993

ATTENTION: UVic Jazz Band - our 1st organizational meeting is Monday, Sept 20th at 12:30 p.m. in MacL-168. If unable to attend this vital meeting, please contact Frank at 477-1098. New members welcome.

SAVE MONEY by buying wholesale. No license required. Call Tom at 381-7665 for more details.

FOR SALE: AM/FM stereo Sansui 10w/ch 2 speakers Realistic 50w/ch; total $175 or best offer. Size 7 jogging shoes (AAU); bought in US$18/-. Sale for $14. Ph. (Local) 4763.

FOR SALE: West Coast Trail T-Shirts 4 colours, silk-screened, copy-righted design on 100 per cent cotton, quality brand shirts. S,M,L,XL sizes; blue, beige, gold, grey. $10 each. Contact I. McIntosh 598-2685.

FOR SALE: Physics 102, Bio 203/204, Bio 150 texts available at half price. Phone 477-2228.

FOR SALE: Text for HA 321, Gough, Origins of Christian Art $8. Phone 598-1607.

FOR SALE: Pioneer turntable, P1-116D, $75, call 721-9540, ask for Kerry.

FOR SALE: 1964 Midget, excellent running condition, almost 100 per cent restored, many new parts: new radials, custom exhaust, 2 new tops, extra gauges, quartz fog and driving lights. $2500, Phone 386-7624.

wanted

WANTED: Student's desk and chest of drawers. Call Fiona 477-4109 after 5.

WANTED: 1 or 2 persons to share 3 bedroom townhouse in Saanichton. Single mothers welcome. Call Sandi after 6 p.m. 652-4284.

personal

MATTHEW HOWE— Belated happy birthday tiger. How's life at 20? Embarassed?—the boys.

BILL: No wedding. No deal. So fuck off. And quit trying to find me. Mary.

miscellaneous

NEED EXTRA MONEY to meet your budget? If you have 3 or 4 hours per week that you can use, then give me a call. Tom 381-7665.

BICYCLE REPAIRS: Qualified bicycle mechanic with 5 years experience wants your repair problems, By student for students means"Best rates in town". Free estimates. University pick-up and delivery. Phone Lance for appointment, 382-2534.

The UVic PC Club presents ANIMAL HOUSE.
Tues. Sept. 29 Shows 7:15 and 9:15. Help support UVic Day Care. Come one! Come All! Come Early!

CHESS MEETING. Friday Sept. 25, 11:30 - 1:00 in Room 111 of the SUB.

PORT ALBERNI STUDENT wishes to form car pool: leave Victoria Friday afternoons return Sunday nite or early Monday morn. Anyone interested contact Irene 724-0759 (PA), 479-5528 (Victoria).

THE BAVARIAN ILLUMINATI will meet at 12:30 a.m. on Monday, the 28th of September, in SUB 111. All members are urged to attend. Visitors are welcome.

THE NORMAN BETHUNE CLUB will be holding its first meeting f the year this Tuesday, Sep. 29, at 12:30 p.m., in the SUB E/W Lounge.
Students are invited to come and participate in the discussion, The Education Squeeze: The Politics of Education Cuts, that will attempt to explain why students are faced with tuition hikes, a housing crisis, course cuts, and student-aid cuts, and then what we can do to fight back.
The meeting will also serve to elect club officers, and to discuss a plan for club activities in the year to come.

FRIENDS OF GRAVITY: Important meeting Tuesday, Sept. 29 at 12:30 to discuss liason with "Bavarian Illuminati" group. Meet by Clearihue vending machines. If you can't come, send someone.

The Martlet offers space to students in the classified section for $1 for a maximum 30 word insertion. Non students or students advertising commercial ventures — $3. Please neatly print or type your ad and insert it in the envelope provided in our office with the fee. Deadline: 4 p.m. Monday before publication.

Graduate Students Society

HAPPY HOUR

returns

FRIDAYS 4-7 PM

SUB UPPER LOUNGE

THE 20 MOST POWERFUL WORDS IN THE LANGUAGE

love
compassion
justice
truth
fairness
equality
hope
goodness
loyalty
reconciliation
tolerance
courage
trust
faith
understanding
rebirth
peace
friendship
sharing
joy

This is our list. Maybe we speak your language. Join us for Sunday worship... this Sunday!
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GRADUATION IN 1982??

come to the

1982 GRAD CLASS INAUGURAL WINE AND CHEESE

WHEN: 7 PM, Thursday, October 1, 1981

WHERE: SUB Upper Lounge

WHY: - To Elect:

- President
- Vice President
- Treasurer
- Communications Director
- Social Coordinator

- To Socialize

NOMINATIONS

- Nominations for elected positions open on Monday, September 21, 1981.
- Candidates may submit nominations to the AMS President anytime before the Inaugural elections on October 1, 1981.
- Contact the SUB General Office for further details.

STRAIGHTLINES at Uni Centre

By Janet Anderson

Straightlines will be giving Victoria a taste of their vibrant sound when they appear in the CBC Festival on September 26 in the University Centre at 8 p.m. Ferron, a popular Vancouver songstress, will play the warm up set.

Straightlines came into existence five years ago when three popular Vancouver studio musicians decided that they were tired of playing other people's music, a job that left very little time for their own work. Liberated from studio commitments the three, Bob Buckly, Peter Clarke, and David Sinclair, began to develop the band and it's style. According to Buckly that is a melodic pop-rock sound that is popular amongst a broad age group.

Their first album, **Straightlines**, was responsible for the bands admission into the Canadian rock spotlight. However that success came out of a lot of hard work. The album took two months to record during which they lost their producer three-quarters of the wa through and ended up producing it themselves. As the album was completed, the record company they were signed to went under and they were left dangling until Epic (CBS) picked up the contract.

Their second album, **Run for Cover**, (CBS) is about to be released and the band is very optimistic about its success. The candidates for singles are: Run R Cover, Letting Go, and There are No Secrets.

Apocalypse Husquvarna

By ROBERT MOYES

Q. *What does a family of inbred, mental defectives who work in a slaughterhouse do for fun?*
a. They play rough with chainsaws.

Q. *You mean they* **kill** *people?*
a. Only after a little fooling around.

Q. *Is this like a Peckinpah film?*
A. Peckinpah has class. This film is unrelenting sadism—a friend remarked that it was worse than original footage of the Holocaust because it was created as entertainment.

Q. *Is it fair to ask what some of the bad scenes are like?*
A. A guy in a wheelchair gets his arm sawn clean off, then has his chest roto-rootered; a woman is hung up on a meat hook—alive down to the last wriggle and gurgling scream—and has the best seat in the house while her boyfriend is carved up into steak of the week; Grampa, who looks like a mummified relic, is given some fresh blood to suck and...but why go on?

Q. *But that's gross. What's a movie like that doing at the Haida?*
A. Don't think they're happy about it. The Haida is locked into a national distribution chain and has to show the movies that it's given. *Massacre* was made seven years ago: but it wasn't brought back for the memories. With the current vogue in screaming-women pictures, there is a lot of money to be made.

Q. *How did the film get popular?*
A. It was suppurating in relative obscurity until avant-garde New York critics acclaimed it as an art film, praising it for its "relentless horror." It was exported to film festivals and soon picked up by a major distributor.

Q. *But wasn't that irresponsible of the critics?*
A. Of course. But controversy maketh a critic's reputation. They should probably have their little pink bottoms spanked. On second thought....

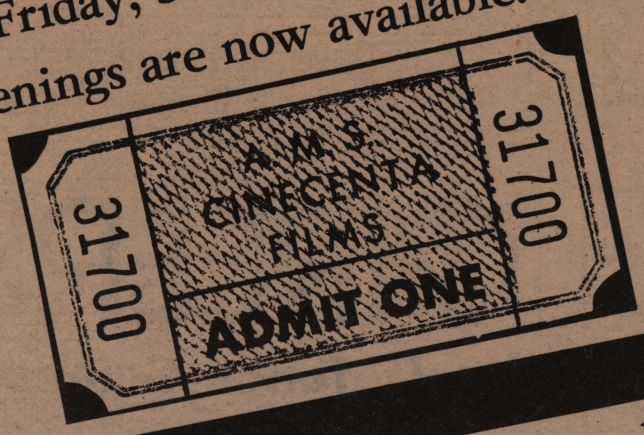
Q. *What has happened to the director of the movie?*
A. Tobe Hooper was signed on for a seven picture contract, but he hasn't done much. Rumour has it he has extreme "personal problems."

Q. *Hasn t anyone protested?*
A. Essayist Stephen Koch wrote an article that began: *"The Texas Chainsaw Massacre* is a vile little piece of sick crap that opened in nameless Times Square exploitation theatres... where people shuffle in wearing dirty overcoats, sit three seats apart from each other, and participate in the scab-picking of the human soul." But moral eloquence isn't titillating; it wasn't even a contest.

Q. *Has this put you off movies?*
A. Not a chance: they're too much fun. De Niro's starring in a detective flick and....

CINECENTA

Advance tickets for the first shows on Friday, Saturday and Sunday evenings are now available.



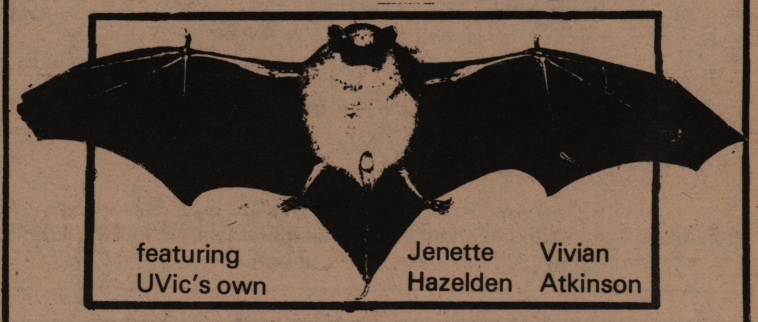
Advance tickets will be on sale every Friday outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2

(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests!

What's happening again !



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Thursday, September 24

12:30

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FEES

FEE STATEMENTS
Please collect your statement from Accounting Services, University Centre, on or after October 1st. Statements will be mailed to off-campus students only.

FEE PAYMENTS
Please pay promptly to avoid service charges.
Paying by cheque — write your registration number on the cheque and deposit it in the box at Accounting Services. Post-dated cheques are not acceptable.
Paying by cash — pay the cashier at Accounting Services.

SERVICE CHARGES
Service charges will be added to unpaid first term fee accounts commencing October 31st. The monthly rate is $2 per $100 or portion thereof.

NEW FEE RATE
For undergraduate students (other than Law) tuition fees are $47 per unit, **with no maximum.**

COURSE ADDS AND DROPS
Courses added will be charged at $47 per unit, whether substitutions or not. Courses dropped after the free course change period will be charged at the rates shown in the Calendar Supplement.

FEE ILLUSTRATION
Here is an illustrative fee assessment. Collect your own fee statement from Accounting Services in October. In the meantime, fee calculation aids are available.

		First Term	Second Term
First term courses	4.5 units	$211.50	$ —
Full year courses	9.0 units	211.50	211.50
Second term courses	1.5 units	—	70.50
Course dropped October 5		32.00	—
AMS fee		48.00	—
Athletics fee		15.00	—
Graduating class fee		10.00	—
		$528.00	$282.00

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Department of National Defence

The department of National Defence has an ongoing requirement for graduates interested in civilian careers, in scientific research and development and in social and strategic analysis and operational research. National Defence presently employs 550 Defence Scientists, two-thirds of whom possess advanced degrees with specializations in:

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Defence Scientist recruiters will be visiting your campus soon to interview graduates. For information and application forms, see your campus placement officer or contact:

The Recruitment Officer
Directorate of Defence Scientist Careers
National Defence Headquarters
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K1A 0K2

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Sleep on a Futon

By CHERYL HOWRIGAN

The new wave in beds has hit Victoria! Futuristic beds rediscovered in ancient Japanese tradition! Futons, the traditional sleeping mattresses of Japan, are becoming increasingly popular in North America. A growing interest in health, eastern philosophy, travel, and the T.V. serial *"SHOGUN"* have all been credited with introducing futons to western culture.

For inexpensive, practical, and high fashion beds, a futon might be just the thing your are looking for.

Part of its popularity lies in that the futon is made of a natural fibre and therefore breathes with the body and that it lies close to the earth (the source of our energies).

In more literal terms, it is five layers of raw cotton encased in untreated cotton sheeting. The layers compress into a mattress about five inches thick. Unlike foam, the natural cotton breathes with the body and eliminates any perspiration clamminess. Foam, which is more expensive, also tends to disintegrate into small chips, a problem not encountered with futons. Many futon owners claim a more comfortable sleep than on conventional, foam or waterbeds.

Of practical use to the student, they can double as low, attractive couches — perfect for bachelor apartments, room-only set-ups, or for an extra bed in the living-room. They are suitable for the transient student life, being easy to store and move, and best yet, futons are highly affordable.

Fifth World Arts, on Fort Street, is the only Victoria outlet, to sell futons and as of March they have been making them in the shop. John Mortimer, *Fifth World's* owner, first read about futons being made in Toronto, in the *Globe and Mail*. After shipping them west for a couple months, he chose to manufacture them locally.

The unbleached cotton sheeting is produced by only one North American manufacturer, the Canadian Wabbasso company.

Three seamstresses work on a futon, encasing tufting and the raw cotton, a process which attaches it to its cover. Mortimer would like to make covers (for futons which would be used as couches) out of natural cotton prints, but because of their expense he has a limited stock. Customers may find raw cotton prints on sale elsewhere at a price lower than what Mortimer would pay for them wholesale. If you provide the cotton *Fifth World Arts* will make your futon cover for the negligible price of twelve dollars.

An alternate style of futon, closer to the original Japanese (only three inches high), are $20 less, and will be made upon request.

As a special deal for UVic students, *Fifth World Arts*, is offering a 30 per cent discount. Prices will be in effect until Oct. 15, 1981. A single futon will be $95; a double for $105, Queen for $110 and a King for $155. A great deal for two skinny bedmates is the three-quarter size for $100.

Mortimer has an advantage over other futon-makers, in that he has a large supply on hand. In addition, he has offered to deliver, on Saturdays, for students. The charge is a minimal $5.00.

Smaller, at-home manufacturers can offer lower prices on a regular bases. One such industry is Fidelity Futons. Rick and Cheryl Buchan have been making futons part-time in their Cadboro Bay home since last September.

Theri futons differ from Mortimer's only in that they use a slightly different and tighter method of tufting. According to the Buchans, futons are more airy when they are new; sinking to a firmer base with use. Thus, the new futon inhabitant gradually adjusts to a firmer, more supportive mattress.

The looser tuft, according to Rick, allows the batting to shift

Once the mattress has settled the looser tuft, according to Rick, allows the batting to shift within its casing. They suggest not keeping your futon in a damp area as they acquire a musty smell and may eventually mildew. Air your futon on a sunny day (if you can wait that long) and it will retain the fresh smell of the great outdoors.

As well as beds, they manufacture other futon furniture. Sample Prices: $95 for a single, $105 for a double, and a queen for $110. They will offer UVic students a $5.00 discount.

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For the University Community ...
Students, Staff, and Faculty

Each Thursday: 7:00 a.m.
at St. Luke's Church,
3821 Cedar Hill X Roads.

Dr. Marlowe Anderson, Chaplain

(Continental Breakfast follows the Communion at 7:30 a.m. in the Parish Hall.)

You Are Invited to Dinner Tonight!

UVic IV's First Fellowship Feast

★ *FREE* ★

MUSIC . . . .
FOOD . . .
INTRODUCTION TO THE CLUB

THURSDAY , SEPTEMBER 24
5–7 PM SUB E–W LOUNGE
everyone warmly invited!

"Tuesday Nooner"

SEPTEMBER 29 12:30 CLE A101
"World Views in the Pluralistic Campus"

"Knowing God and Making God Known"

INTER–VARSITY CHRISTIAN FELLOWSHIP

FIDELITY FUTONS

VICTORIA'S ORIGINAL MAKERS OF FUTONS

Our futons are thick layers of smooth cotton batting, covered with extra-stong, unbleached cotton and tufted to prevent shifting or lumping of the batting.

Prices: Single $95.00
Double $105.00
Queen $110.00
King $155.00

Call: 721-0207

Futons

LARGE LOADED BAGEL TO GO?

CHERYL BUCHAN PREPARES STUFFING FOR FUTON BEDS, LATEST FAD IN BEDROOM DECOR.

Fifth World Arts

765 Fort Street 384-1114

Little Known Facts and Freebees

By MICHAEL BERTON

Listening to discs in the relative pandemonium of the MacPherson Library's Music and Audio section can become intolerable to even the hardiest of music bugs. If you are already feeling the effects of forced austerity in your entertainment budget, you might be interested in the wide variety of live musical concerts offered free of charge here on campus.

Now that the CBC Festival Victoria is nearly at a close, the School of Music promises a stimulating fall concert series. Many of these events are freebees, many are not. A detailed schedule of all presentations is available upon request from the School of Music. This, of course requires that you find the School.

In keeping with the seeming apathetic climate of student interest at UVic, most students have never set foot in the so-called B Wing of the MacLaurin complex, otherwise affectionately dubbed the "School of Music." Within this frowning bunker of concrete lies a hidden wonderland featuring an excellent recital hall, concealed to all but the most determined of adventurers. It is here that most of the free concerts are presented. Perhaps it is a combination of the uninviting facade that the building presents, its splendid isolation and continuing student indifference that discourages so many from possible enjoyment. There is often a great deal of space for more listeners.

Most notable perhaps is the weekly "Fridaymusic" concerts which have been a tradition of the School since time immemorial. Presented each Friday at 12:30 p.m., these forty minute concerts feature students of either Voice, Strings, Wood-Winds, Brass, or Percussion categories.

In addition, the Music Student's Association organizes similar "Tuesdaymusic" recitals in the same time period on Tuesdays, although these are not expected to commence until Oct 13th.

During the fall term there will be two free degree recitals offered by performance majors in partial fullfilment of their degree requirements. These are extremely polished solo recitals well worth attending. Check the calendar for Marianne Michael, Violin (M. Mus.) on Nov 25, and Susan Sareda, Soprano (B.Mus.) on Dec 7.

A free lecture and recital on the topic of "The Neopolitan Piano School" will be presented by Almerindo D'Amato on Oct. 8. The free presentation will include performance of works by Pergolesi, Paisiello, Cimarosa, as well as Scarlatti.

Another such lecture will be given on Oct. 19 by pianist and leading Bartok authority, Damiana Bratuz in conjunction with the celebration of that composer's 100th anniversary. The following solo recital and concert with orchestra are unfortunately not free, however, a day long free piano master class will be given on Sat. Oct. 24.

There are many evenings and afternoons of ensemble music gratuitously available to the University community throughout both fall and spring terms. The widely acclaimed University of Victoria Chamber Singers can be heard on Dec. 4, while novel, more unconventional music can be heard from the UVic Percussion Ensemble on Oct. 26. Renaissance and Baroque music will be the fare at the Collegium Musicum concert, Nov. 27, while the Sonic Lab will contrarily perform the most intriguing of new compositions, Nov. 13.

Probably the largest ensemble that one can hear without paying admission is the University Wind Symphony. This large wind orchestra will present two concerts this fall at the comparatively sumptuous University Center Auditorium October 30 and November 27. This is no mere marching band, but a highly disciplined musical organization, enthusiasticly run by its members. The first concert has been arranged around the theme of the "Cosmopolitan Wind Orchestra" while the second features music of the dance and the march.

Few universities or colleges offer such a varied schedule of concerts, both free and with charge. All you need is the spirit of adventure required to enter that grim looking concrete palace marked "School of Music".

Once there sup on the delights of St. Cecilia's art.

T.J. TUDDENHAM, B.Sc., D.V.M.
wishes to announce the opening of
ARBUTUS EQUINE VETERNARY SERVICES
a mobile practice (Sooke to Sidney, B.C.) limited to horses
Phone 652—3354 (24 HRS.)

MEMORANDUM

September 25 is the last day for adding courses which begin in first term. Change Notices must be in Records Services by 4:30 P.M.
After this date:

1. Dean's signature is required when dropping a course which began in September.

2. Fees will be assessed for each course dropped. See Calendar Page 20, Section F.

UNIVERSITY OF VICTORIA
ANIMAL RIGHTS SOCIETY
All interested persons are invited to attend the
OPENING MEETING
of this new and active society.
Thursday October 1 7:30 p.m.
Clearihue A206

CBC RADIO
PRESENTS
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StraightLines
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Advance tickets $6 (senior & students $4)
at McPherson & University box offices
$6 at the door

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LH3
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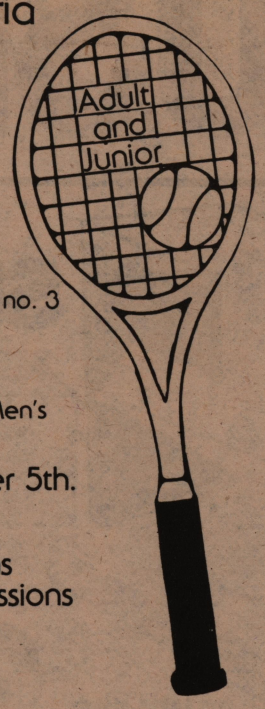

Classes begin: Monday, October 5th.

Non-Member Rates:
Tennis - $35. - 5-1hour sessions
Squash $30. - 6-3/4 hour sessions
maximum 6 per group

Call 477-1801
or drop in to register today
Private Classes also Available

S.P.C.A.
Public Announcement

It is back to school and a change of pace for everyone. The kids have been home all summer looking after their pets. Now they are away at school and the S.P.C.A. is concerned about the pets.

We ask all kids, drivers, and parents, to watch out for their animals. Don't let them wander off to the school grounds. Don't let them wander and go stray or get killed on the street.

Call the S.P.C.A. for lost, stray, injured or adoption animals. 3150 Napier Lane, 388-6627.

Leon Redbone **Crackles**

By Ken Faris

The cover of Leon Redbone's 1975 album, **On The Tracks**, depicts a happy-go-lucky frog doing a Vaudeville side-step along a railroad track, oblivious to the train steaming towards him from behind. A prelude to the style of music contained on the record.

Last Sunday, Leon Redbone performed for a full house at MacPherson Theatre. A Persian palace from the opera *The Abduction from the Seraglio* provided a mystical backdrop for the concert. Enter Leon Redbone. Shazzam! He is not a magical bullfrog with a swooning voice after all. He is eccentric, to be sure, shades of Groucho Marx; nevertheless he **is** a real person.

Redbone's musical style is reminiscent of old-time radio broadcasts. Often during his concert, one could almost hear the crackling static over the airways. Redbone has a unique ability to shape his voice, at one moment sounding like a muted trumpet, at another a sighing cello. Some complained that often Redbone's words were lost somewhere between his chattering jowels and the microphone. Had Redbone simply forgotten words to the songs? Perhaps he preferred his vocal interpretations of instruments to lyrics.

Part of Redbone's success as a showman is in his timing. His show was full of surprises, as when he pulled out a Polaroid camera after one song and zipped off a flash picture of the audience. Different. At one point there was a mini explosion from a table beside him, right in time with the music. Redbone pretended nothing had happened. One of the most entertaining parts of the show was Redbone's "hand opera". In front of a white light on a black backdrop, he made hand shadows in tempo with a female opera voice, the shadow mouthing the words. The audience loved it.

Timing is a big factor in Redbone's music also. He often slides into half or double time during a song without missing a beat, and he uses syncopation — placing accents on beats which are not normally accented — tastefully. His chunky and energetic acoustic guitar playing compliments his dynamic voice.

Redbone is a master at singing mournful blues classics, the kind that tear your heart out. Just in time, he'll change the pace to Dixieland swing, or encourage audience participation in singing movie classics like "Shine on Harvest Moon."

Part way through the show, Redbone introduced two back-up musicians, Jonathan Dorn and Jim Rothemel, to accompany him. Dorn added a solid bass line on tuba, while Rothermel played some outstanding solos on saxophones, clarinet and soprano recorder.

Leon Redbone gave his appreciative audience what they came to hear, a nostalgic sound that has been lost or hidden in the ongoing battle for the top of the charts. Redbone complains in the song, "Diddy Wa Diddy", "Won't somebody tell me what diddy wa diddy means?" Sure, Leon. It means things often don't appear as you thought they did.

FEW STUDENTS SHINE

The results of last Saturday's Shinerama have been tabulated: 152 students collected $6701.49 in donations for the Canadian Cystic Fibrosis Foundation, collecting an average $44.09 per shiner.

At press time, the AMS challenge to the British Columbia Institute of Technology to out raise us has not yet been decided. The BCIT Shinerama takes place on Wednesday, the same day the **Martlet** goes to press.

Donna Morgan, VP Programmes, and organizer of this year's event, thought it "unlikely that they (BCIT) can beat our per-shiner totals." She described the money raised as "amazing, considering the small turnout of students."

Top club honours went to the **Martlet** staff, who raised $510 in their continuing efforts to set a shining example for the rest of the student population. The award for the best team went to John Underhill, John Mott and Chris Miller, who collected $347.60 with their work on the corner of Yates and Douglas. The residence that raked in the most money was the Third Carroll, which accumulated $277.86.

Since $6701.49 falls short of the $8000.00 projected goal, Ms. Morgan has proposed a Pub Crawl for Friday evening. Students will go to all the Victoria nightspots to shine the patrons' shoes, and to, perhaps, polish off a few brews. Students can sign up in Morgan's office, upstairs in the SUB.

alma mater Society
UNIVERSITY OF VICTORIA

Night Talent Night Talent Night Talen
Talent Night Talent Night Talent Night

Talent Night is coming OCTOBER 13

IF YOU'VE GOT IT,
FLAUNT IT ON OCTOBER 13.

For more info, contact Donna Morgan at the S.U.B. General Office. Soon.

If you DO NOT WISH your name to appear in the

1981-82 Student Telephone Directory,

you must notify the

AMS General Office by Sept 30 1981.

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VICTORIA'S RACQUET SPECIALISTS
have a complete line of racquets for the beginner to the expert

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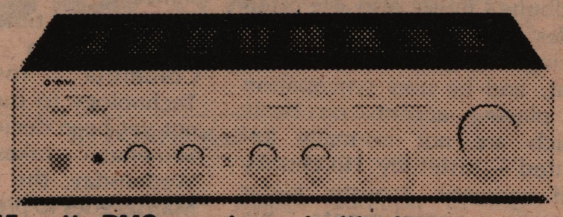
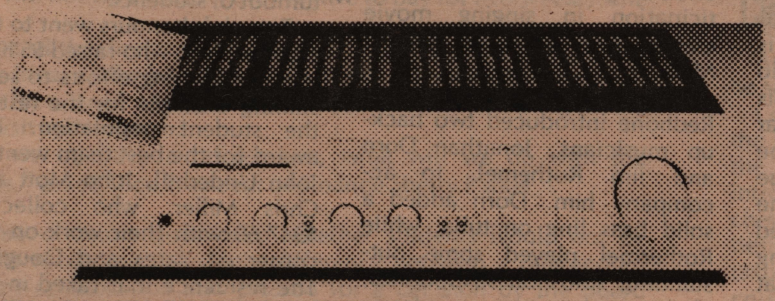
BACK TO MUSIC!

YAMAHA A560 INTEGRATED AMPLIFIER



Rated at 55 watts RMS per channel with ultra low distortion (0.015%). It has a built-in moving coil head amp and both subsonic and high filters. With separate record out and input controls you can record from one source while listening to another. An amplifier worth listening to.

429.95



YAMAHA A760 INTEGRATED AMPLIFIER

Powered by the revolutionary new "X" power supply. This amplifier shows why Yamaha is a leader in the industry.

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- 0.01% THD
- Listening level monitor, variable loudness

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SHERWOOD S-8250CP AM/FM STEREO RECEIVER

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SHERWOOD ST801 SEMI-AUTOMATIC TURNTABLE

The Sherwood ST801 semi-automatic turntable features a highly reliable belt-driven motor and platter with the outstanding quality of the low-mass, straight-line tone arm. Also includes an ADCQ302 cartridge.

AUDIOTRONIX GL300 SPEAKER

is an 8-inch, 2-way bookshelf with maximum input capacity 50 W per speaker.

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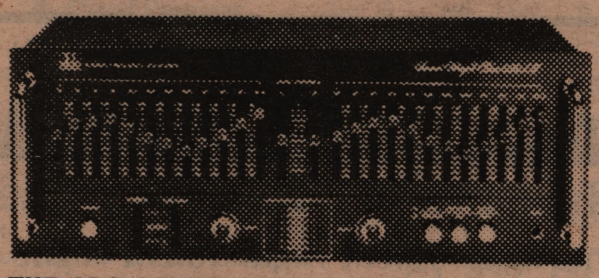

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THE ADC SOUND SHAPER TWO

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THE SOUND SHAPER ONE

Gives you almost infinite control over the 5 main frequency levels. You control each channel separately so that the sound is the way you like it.

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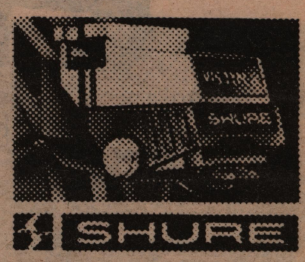

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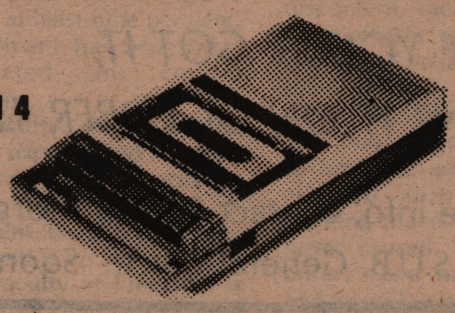
V15 TYPE IV

With its hyperelliptical stylus tip is the solution to many problems. It overcomes the problem of fluctuating tracking forced caused by warped records. It minimizes the problems of static discharge and dust on the record by using a dynamic stabilizer brush. Shure's best.

199.00

CLASSROOM RECORDING BY SANYO

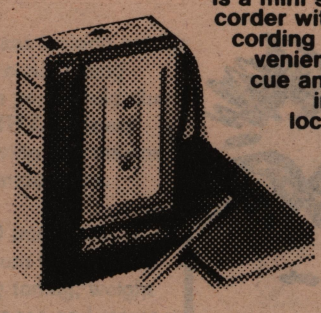
SLIM 4



The SLIM 4 is Sanyo's slim line cassette recorder which is perfect for the classroom. It uses regular sized cassettes and operates off batteries or wall plug. The sensitive built-in condenser mic is all you need.

59.95

M1001



is a mini size cassette recorder with one touch recording feature for convenient dictation. The cue and review allows instant selection location. Uses batteries or AC adapter.

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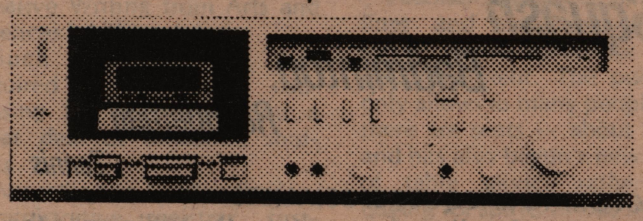

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Auto search system lets you automatically skip or replay a selection. Output level control. Bias fine trim for precision recording.

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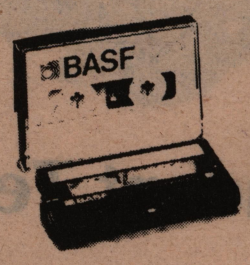

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